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PRICE
THREEPENCE.
REGISTERED AS A NEWSPAPER.

Exhibitions.

EXHIBITION of ARTHUR RACKHAM'S COLOR DRAWINGS illustrating Shakespeare's "MIDSUMMER NIGHT'S DREAM," and WATER-COLOURS of TUNIS by GRAHAM PETRIE, R.I. The LEICESTER GALLERIES, Leicester Square.

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Situations Vacant.

UNIVERSITY OF ST. ANDREWS.

LECTURESHIP IN MODERN HISTORY IN THE UNITED COLLEGE.

The UNIVERSITY COURT of the UNIVERSITY of ST. ANDREWS invite applications for a LECTURESHIP IN MODERN HISTORY in the UNITED COLLEGE, in the University of St. Andrews.

The Candidate appointed will be required to conduct, in the United College of St. Andrews, Classes in Modern History, qualifying for Graduation in Arts, during the Winter and Summer Sessions.

The Candidate appointed will enter on the duties of the Lectureship on JANUARY 1, 1909.

The applications, which should be accompanied by twenty printed or type-written copies of the letter of application and relative Testimonials, must be lodged, on or before NOVEMBER 29, 1908, with the undersigned, from whom further information regarding the duties and emoluments of the Lectureship may be obtained.

ANDREW BENNETT, Secretary and Registrar.

The University, St. Andrews, October 22, 1908.

ROYAL ALBERT MEMORIAL

UNIVERSITY COLLEGE, EXETER.

The GOVERNORS invite applications for appointment to the post of PROFESSOR OF EDUCATION vacated by the election of Prof. A. W. Parry to the Principalship of Carmarthen Training College. Candidates should be Graduates of a British University, with experience in the work of Elementary and Secondary Schools, and should be prepared to take up the duties after the Christmas Vacation. Applications on the prescribed form, must be lodged by NOVEMBER 29, 1908.

Further particulars and Form of Application may be obtained from THE REGISTRAR.

UNIVERSITY OF GLASGOW.

ADDITIONAL EXAMINERS.

The UNIVERSITY COURT of the UNIVERSITY of GLASGOW will shortly proceed to appoint the following ADDITIONAL EXAMINERS:—
1. Primary and Bursary Examinations—TWO EXAMINERS IN ENGLISH.
For Degrees in Arts and Science—ONE EXAMINER in GEOLOGY.
Particulars of the duties, emoluments, &c., may be had on application to THE SECRETARY OF THE UNIVERSITY COURT.

University of Glasgow, October 1908.

KENT EDUCATION COMMITTEE.

ROCHESTER, CHATHAM, AND GILLINGHAM JOINT HIGHER EDUCATION COMMITTEE.

COUNTY SCHOOL FOR GIRLS.

WANTED in JANUARY NEXT, an ASSISTANT MISTRESS for the above-named School, specially qualified to teach English, History and Literature, and to give one or more of the following subjects—Drill, Needleswork, French. Gives a recommendation. Experience and other Degree or Higher Local Honours Certificate essential. Initial Salary, non-resident, 100/- to 110/- per annum, according to qualifications, and experience, rising in accordance with the Committee's Scale by 7/- 10/- per annum for each first two years, subsequently 5/- per annum to the maximum, which will be either 140/- or 150/- according to academic qualifications. Applications must be made on Forms to be obtained from Mr. J. THOMPSON, Town Hall, Chatham, and forwarded, on or before NOVEMBER 10, to Miss WAKEMAN, Head Mistress, County School for Girls, Chatham. Canvassing will be considered a disqualification.

By order of the Committee.

FRAS. W. CROOK, Secretary.

KENT EDUCATION COMMITTEE.

RAMSGATE HIGHER EDUCATION SUB-COMMITTEE.
COUNTY SCHOOL FOR GIRLS.

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By Order of the Committee.

FRAS. W. CROOK, Secretary.

Caxton House, Westminster, October 21, 1908.

UNIVERSITY OF LONDON.

NOTICE IS HEREBY GIVEN, that on WEDNESDAY, March 24 next, the Senate will proceed to elect EXAMINERS in the following Departments for the year 1908-10—

FOR EXAMINATIONS ABOVE THE MATRICULATION.

The Examiners appointed will be called upon to take part in the Examination of both Internal and External Students. The remuneration of each Examinership consists of a Retaining Fee for the year, and certain pro rata payments. Full particulars can be obtained on application to the Principal.

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ONE IN CHALDEAN AND SYRIAC.
ONE IN ENGLISH MATHEMATICS.
ONE IN BOTANY.
ONE IN ZOOLOGY.
ONE IN GEOLOGY.
ONE IN FRENCH.

FACULTY OF LAWS.

ONE IN JURISPRUDENCE, ROMAN LAW, and INTERNATIONAL LAW.
ONE IN EQUITY and REAL and PERSONAL PROPERTY.

FACULTY OF MUSIC.—ONE IN MUSIC.

Candidates must send in their Names to the Principal, with any attestation of their qualifications they may think desirable, on or before SATURDAY, November 14. (It is particularly desired by the Senate that no application of any kind be made to its individual Members.)

If Testimonials are submitted, three copies at least of each should be sent. Original testimonials should not be forwarded in any case. If more than one Examinership is applied for, a separate complete application, with copies of testimonials, if any, must be forwarded in respect of each.

By Order of the Senate.

HENRY A. MIERS, Principal.

University of London, South Kensington, S.W.

October, 1908.

COUNTY OF LONDON.

The LONDON COUNTY COUNCIL invites applications for the undermentioned posts:—

(a) MISTRESS of METHOD at the FULHAM TRAINING COLLEGE, FINN LANE, FULHAM, S.W. The Salary attaching to the post is £120, a year, rising by 10/- per annum increments of £10/-, subject to satisfactory service, to a maximum of £220/- a year. A commencing Salary higher than the minimum specified above, is allowed to Candidates entering the service with satisfactory experience in a Training College, approved by the Council for the purpose, and in the service of another Training College, or of the Council's Training Colleges, provided that (1) experience of less than two years in any one college shall not be reckoned, and that (2) not more than ten years' outside service in all shall be taken into account. Last date for receiving applications, 11 A.M. on MONDAY, November 10, 1908.

(b) JUNIOR FORM MISTRESS at the STOCKWELL SECONDARY SCHOOL, DURAND GARDENS, BRIXTON, to teach French by the Direct Method. German as a subsidiary subject would be an additional qualification. The Salary attaching to the post is £120, a year, rising by 10/- per annum increments of £10/-, subject to satisfactory service, to a maximum of £220/- a year. Applicants should possess a University Degree or its equivalent. Applicants not possessing the qualification may, if appointed, be offered a lower scale Salary. A commencing Salary higher than the minimum stated above may be allowed to those with satisfactory experience in Secondary Schools. Last date for receiving applications, 11 A.M. on MONDAY, November 10, 1908.

(c) FOUR FORM MASTERS at the ST. MELRONE GRAMMAR SCHOOL, with special qualifications in (1) Mathematics, (2) English and History, (3) Modern Languages (French and German), and (4) Chemistry. The post is for the two years, subject to satisfactory service, to a maximum of £220/- a year. Applicants should possess a University Degree or its equivalent. The Salaries attaching to the posts commence at £120, a year, and rise by annual increments of 10/-, subject to satisfactory service, to a maximum of £200/- a year. Applicants should possess a University Degree or its equivalent. Applications should be submitted if appointed, be offered a lower scale of salary. Commencing Salaries higher than the minimum stated above may be allowed to those with satisfactory experience in Secondary Schools. Last date for receiving applications, 11 A.M. on MONDAY, November 10, 1908.

(d) TEACHERS of PRACTICAL SUBJECTS ON THE ST. G. HAMMERSMITH SCHOOL OF ARTS AND CRAFTS, LIME GROVE, SHEPHERD'S BUSH, W. on one morning, one afternoon, and four evenings a week at a fee of 10s. 6d. or 12s. 6d. (according to experience) a morning, afternoon, or evening attendance of about three hours. Last date for receiving applications, 11 A.M. on MONDAY, November 7, 1908.

Applications should be made on the Official Form, to be obtained, together with particulars of the Appointments, from the Executive Officer, London County Council, Education Office, Victoria Embankment, W.C., to whom they must be returned by the time specified, namely, November 10, 1908.

All communications on the subject of appointments (a), (b), and (c) must be endorsed H. 43, and T. 1 in the case of appointment (d), and a stamped addressed envelope must be enclosed.

Canvassing either directly or indirectly, will be held to be a disqualification for appointment.

G. L. GOMME, Clerk of the London County Council,

Education Office, Victoria Embankment, W.C.

October 27, 1908.

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Applications to be made not later than SATURDAY, November 28, to Mr. M. KIRKLEY, Clerk to the Governors, Town Hall, Ripon, from whom a Form of Application and further particulars may be obtained.

Copies of not more than three recent Testimonials may be sent with the Application.

Canvassing will be a disqualification.

Alton, October 28, 1908.

SHIPLEY EDUCATION COMMITTEE.

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WALTER POPPLESTONE, Secretary.

Education Office, Shipley, October 27, 1908.

CITY OF HULL.

EDUCATION COMMITTEE.

MUNICIPAL SCHOOL OF ART.

Head Master—Mr. G. MARPLES, A.R.C.A.

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J. T. RILEY, Secretary of Education.

Education Office, Albion Street, Hull.

October 18, 1908.

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Caxton House, Westminster, October 24, 1908.

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LITERATURE

The Panmure Papers. Edited by Sir George Douglas, Bart., and Sir George Dalhousie Ramsay, C.B. 2 vols. (Hodder & Stoughton.)

THE Neapolitan Bourbons ought to have understood Greek buildings, but their explanations, still posted at Fort Euryalus, fail to explain the exact nature of the works. Books do not carry the traveller beyond the elementary fact, already known to him from history, that at Syracuse there was once a long blockade, in which the besiegers were themselves besieged.

In Sicily Greek met Greek. In the Crimea

Jack, Pat, and Sandy
Met General Liprandi;

although it was only of battle, and not of the whole war, that we could boast about any Russian general commanding the field army that

A jolly good licking he got.

Sebastopol in 1855 bore close resemblance to the classical example of a strange military circumstance. Lord Raglan wrote home in the very words of the dispatch of the Greek general to Athens some twenty-two and a half centuries earlier. Again, two months before he died, ignoring history, he wrote: "I believe there never was such a siege as this before. The resources of the Russians are endless." General Simpson, his Chief of the Staff about to become his successor, also reported to the Secretary of State for War: "We have not the force for our enterprise, we are hemmed in and besieged all round." He had already written:—

"We are in a regular fix! It is impossible, my Lord, that any military man of experience could have recommended the descent

of this Army in the Crimea, and whoever has ordered this expedition has much to answer for."

The papers of the Duke of Newcastle ought to supply the answer to "whoever."

Urged to attack in circumstances declared in advance to mean all but certain failure, a repulse of the French at the Mamelon and of the British from the Redan recalled the defeat of the Athenian stormers by the slow and steady Boeotians. The final result at Sebastopol, when the stronger or "north side" remained in Russian hands at the conclusion of the Peace, and the Allies were unable to return the fire directed on them while they destroyed the docks on the southern shore of the bay, was less of a disaster than was the end of the Athenian blockade; but it was even less of a success than it was officially claimed to be in London at the time. The weakness of our military position throughout 1855 was not concealed from those responsible by the generals upon the spot, but the Cabinet and Court, interfering from London or Windsor, never faced the facts, although informed that the British army could not do more than sullenly stand attack.

Whatever may be thought of the policy of the war—and there is far more to be said for it than we now admit—the chief result for which it was undertaken by the Allies was attained during the miserable months in which the Light Division lay rotting in Bulgaria. So thoroughly beaten was the Emperor Nicholas, by the proof afforded that his army could do nothing outside Russia, that a peace might have been concluded before the Crimean expedition, as favourable to our policy as that of 1856, and free from clauses put in to ease the objections of the British public, but certain not to be long enforced.

Lord Raglan did not advise the kind of war that it pleased the Cabinet to undertake, but he felt that his business was to remain on as good terms with the generals chosen by Louis Napoleon to command in chief as was possible, given the character of the men. Shortly before his death Lord Raglan was weekly adjured to take the field against the Russian main army, although he had but from 16,000 to 20,000 troops fit for duty. The French were not in a much more brilliant position; but they were invariably more numerous. Their contempt for our organization—and especially transport, essential to field operations—was equalled by the disdain with which our Peninsular officers viewed their discipline. The French brigadiers were already as excellent as their army became in later times, but the chief generals, some African, some political—heroes of the Presidential *coup d'état*—were conspicuously inferior to their task.

Lord Raglan was not commander of the entire army of the Allies, made up not only of the forces of the two Powers, but also of Turks, Albanians, Germans, and Swiss in our employ; Turks in Turkish service, and commanded by their own generals; and Sardinians, subsidized by us, but not under our sole direction.

These historical facts are before the

reader of the Panmure volumes, uninteresting in their beginning and their end, dealing as these parts do with War Office disorganization, called "reorganization," now out of date. What is new is the detailed statement of the practice of the rulers of the nation as to the best mode in which to regulate the fortunes of a most difficult undertaking.

The mistaken view of the siege entertained at home, and firm belief in our military superiority at a moment when it was certainly far from having been secured, led to the desire, often fretfully expressed, to have news of "progress" that could not be made. The Prime Minister, Palmerston, contented himself with what would suit the House of Commons, and, for the rest, declared generals and Commissaries alike "incompetent." Lord Panmure, as Secretary of State for War, and the Queen, who naturally made the War Office view her own, expressed from moment to moment by dispatch, by private letter, and by the telegraph—which, perhaps unfortunately, had just got to work—such "injunctions" as that "to General Simpson to let us hear every day regularly how the military operations are proceeding. It is now three or four days since we have heard a word upon that subject from General Simpson."

Two days later

"the Queen cannot comprehend our having heard nothing from Sebastopol. We have had no telegraph since Saturday night!... Lord Panmure should really insist upon our hearing... daily."

Panmure himself did not object to private inquiries about his relations and friends—mostly fitting in themselves, but not such as should be made at such a moment to the overpressed commanders, of whom the first died, and the second tendered his resignation under the strain of correspondence. Within a week after Lord Raglan's death Lord Panmure, referring to a famous telegram—often contradicted, but now admitted to be true—rejoices "to see that Dowbiggin has been doing well in the front, and got *κύδος*." There was no end to Panmure's topics, and there were no boundaries to his good advice. Only samples are given in these volumes, but it is difficult to imagine that there can be in the letters that are not printed many brighter gems than this to General Simpson: "You must keep a sharp look-out in dark nights, especially when the rain drives in your face from the town." The Continental mercenaries who had been rejected in advance by Lord Raglan, and then forced upon his successor, were coming out. Of them Simpson wrote:—

"I did not think...that your Lordship would have sent the Swiss and Germans to winter here.... These new-comers will arrive to pitch their tents either in snow or eight inches of mud."

The third general chosen to command, Sir William Codrington, took stronger ground against the Secretary of State and the Home Government than had seemed right to the courtesy of Lord Raglan, or possible to Simpson after his resignation, already tendered, had become

a mere matter of time. Codrington in January, 1856, objected to a letter from General Grey that he did not know whether it represented the views of the Prince, of the Queen, of the Secretary of State, or was a mere expression of individual opinion. At last the matter was concluded, so far as the home authorities were concerned, by a telegram directing the commander of our forces in the Crimea "to destroy General Grey's letter, and note" that "the communication" (i.e., "The Memorandum") had come through the Secretary of State. Codrington puts on record the fact that

"General Grey's letters stated that I was to consider the communication as a private one of individual opinion, not intended to bias my judgment in any way, or claiming the least authority, and, above all, as requiring no answer."

The secret dispatch, however, ended with this question to the Secretary of State :—

"I should be glad to know if the memorandum, coming through your Lordship, is still to be considered merely as a private one of individual opinion, and not to bias my judgment; or whether it is intended now to be a public document for my guidance, and for record amongst your Lordship's despatches with the name of the author on it."

In another letter Codrington asked the same question, in other words, but added this essential consideration :—

"An officer must consider all communications which guide his public acts and conduct as on the public service. Not necessarily to be made public, certainly; but they are of a public nature and importance if they are to influence his conduct."

The subject, although of course without the letters, was, during the following month, debated in Parliament, and Palmerston took a line which suggests that Codrington had some understanding with him. To Panmure, Palmerston wrote, in reply to a communication from the Queen, based on a *Times* leader of February 18th, 1856 :—

"I must try to explain to her that no Department paid by money voted by Parliament, and which performs functions important for the interests of the nation, can be kept out of discussion in Parliament."

Writing four days later, Panmure had adopted Palmerston's view—not always expressed by him in the past :—

"We had a discussion in the House of Lords last night as to whether the army was to be governed by the Queen or the House of Commons, and I think we have settled that question for some time."

The question that had not been settled was, perhaps, more important, namely, how Cabinets, after choosing the best officers they can find for a war, should be prevented from trying to conduct from Downing Street the operations in the field in every detail, however small. Sir William Codrington, for the stand he made at every point, deserves the thanks of all who think improvement in such relations a matter of national importance. The controversy that raged round the publication of the Spion Kop dispatches was anticipated in a dispatch of 1856 "about

omissions in despatches." In a private letter, a week later, Codrington added :—

"I do not think it should be considered in the power of any one to omit part of a public despatch, if it is published, unless showing that there is such omission, either by saying it is an extract, or by asterisks. It is not that an officer is at all to judge of whether a despatch or information is to be published or not; but if it is,—as conveying facts, or opinions on those facts,—he is entitled to his own full representation, or to the knowledge of its being an extract only." So frank a statement is made by the editors of these important volumes on these and similar points, that we are left wondering what can be the nature of the omission indicated by the dots which follow the word "only" with which the "extract" ends.

Of other matters dealt with in these interesting pages, we add a note as to the relations existing between the United Kingdom and the United States after the end of the Crimean War and before the first news of the Indian Mutiny. It is a conspicuous example of the levity with which in those days war with America was contemplated that Panmure should have written to Sir William Codrington in terms suggesting that he thought official declaration of hostility by America a subject for jocular treatment. The Queen or Prince Albert was wiser—probably both. Panmure had informed Palmerston that five battalions and a field battery should be sent from the Crimea, and two companies of garrison artillery from home, and a Lieutenant-General from the Crimea dispatched to Canada with this force of 4,000 men. In all, two brigades were to be got together in British North America, and munitions would be ready as soon as the ice in the rivers would permit them "to ascend." "I am not afraid," Panmure wrote, "even of a regular set to, but for" it "we... ought to be better prepared." The Queen sent for him the next day. She was alarmed by Palmerston's letter, and "stated her wish" that if troops were to be sent they should have

"their complement of Artillery and Transport ready to take the Field. If this is not done, we shall be directly falling back into all our old ways, which we have all so strongly condemned. The Queen has not a doubt that Lord Panmure will concur in the obvious necessity of this."

Three months later Panmure wrote to Sir William Codrington :—

"Jonathan has sent our Minister his passports....Our Consuls have likewise had their 'exequaturs' withdrawn. What our course may be I cannot say, but we have plenty of means at our disposal whatever these fellows may compel us to do."

Of the Crimea we may say that it is no wonder that a member of Parliament with a large house in London was able to put up an illuminated transparency on the "Fireworks night," named in this volume by the Queen, declaring within a black border that "This" was a mourning for a disgraceful peace, the natural and inevitable result of a "war disgracefully conducted"—without having his windows broken by the mob.

Orthodoxy By Gilbert K. Chesterton.
(John Lane.)

THIS book is of a puzzling character. It belongs, indeed, to a form of journalism which the present reviewer does not remember to have encountered before—journalism about the chief end of man. It is an attempt "to discuss the actual fact that the central Christian theology is the best root of energy and sound ethics," or, as it is phrased in the first chapter,

"to set forth my faith as particularly answering this double spiritual need, the need for that mixture of the familiar and the unfamiliar which Christendom has rightly named romance."

Mr. Chesterton's method is autobiographical, and, to tell the truth, the autobiography is of a "precious" and unconvincing type, although it serves efficiently to make possible the necessary reduction of all principles (philosophical or scientific) to the form of smart writing and forced antithesis, or the formlessness of mental horse-play and unlimited persiflage. If, as we seem to be intended to understand, Mr. Chesterton has been driven back to his parish church by the hollowness, inadequacy, or unsoundness of the persons whom he regards as exponents of "modern thought"—such writers as Mr. H. G. Wells, Mr. Bernard Shaw, and Nietzsche, to the exclusion, almost without exception, of those who have contributed work of real moment to the philosophy of the nineteenth century—we can only applaud the result. It increases in every way our opinion of Mr. Chesterton's practical sagacity, though in no way causing it to tower above that of thousands of ordinary, common men. Possibly, indeed, such a "discussion" of Materialism as is offered in the chapter which Mr. Chesterton has entitled 'The Maniac' may have a use in suggesting doubts to the feeble, if still surviving folk who have assumed the title of materialists as a fashion, or as something wherewith to horrify the sentimental. It may reveal to some the possibilities of orthodoxy as a means for clever discussions. But, alas! persons given to serious consideration will hardly fail to observe that the discussion never once becomes an argument, or to doubt whether Mr. McCabe has been really vanquished when he has been met on no point of logic or fact, principle or assumption. Later in the book Mr. Chesterton does become argumentative, though never for long; but this chapter on 'The Maniac' is written as a device whereby the author may be dispensed from the disagreeable necessity of fighting before he crows his victory aloud. Because you cannot reason with a maniac, or (apparently) because his reasons will be much stronger than yours—Mr. Chesterton inclines to the latter view as the more correct—and because "that unmistakable mood or note that I hear from Hanwell I hear also from half the chairs of science and seats of learning to-day," you may assume Materialism or Determinism, or anything that seems strange to you, to be

fundamentally absurd, and proceed, with expansive common-sense and calm sweet-ness, as at present understood, to succour the eternal verities by "a sort of slovenly autobiography."

The last thing, we should imagine, which ought to be done with such a work as this is to go through it and attempt to estimate the worth of the various propositions, fancies, instances, and personalities of which it is composed. But lest any one should be tempted again to rediscover Christianity after Mr. Chesterton's fashion, we should like to point out that before proceeding upon his explorations he should acquire a more satisfactory equipment than Mr. Chesterton has had time to do. Otherwise the same fate will be likely to befall him that has overtaken Mr. Chesterton: he will fasten upon qualities of Christianity which are in no way distinctive, peculiar, or specific, and thus his apologia will come to grief. So long as one confines oneself to talking about "Christianity" or "central Christian theology," it is, perhaps, easy to escape being convicted of definite mistakes; the total absence of definiteness may be a sufficient safeguard. But if, as with Mr. Chesterton, the autobiography has a culminating point—a point at which "the whole land was lit up, as it were, back to the first fields of my childhood"—it is necessary to be more careful. The answer of Christianity to the problem of optimism and pessimism in the ancient world; the answer which was "like the slash of a sword," the "prime philosophic principle of Christianity," the "projecting feature of Christian theology" which has had consequences so tremendous for Mr. Chesterton and civilization, was—What?

"Briefly, it divided God from the cosmos. That transcendence and distinctness of the deity which some Christians now want to remove from Christianity was really the only reason why any one wanted to be a Christian."

Or, as it is put in another passage:—

"The only fun of being a Christian was that a man was not left alone with the Inner Light."

Or again:—

"The root phrase for all Christian theism was this, that God was a creator as an artist is a creator."

All these views were old when Christianity was new, and to rediscover them, be they true or false, is not to rediscover Christianity. That such discovery, when made, should have been found so satisfying—"bolt after bolt over all the machinery falling into its place with a kind of click of relief," instinct after instinct being answered by doctrine after doctrine—shows merely that our explorer was either tired or homesick before his garden gate was out of sight.

The Early History of the Tories. By C. B. Roylance Kent. (Smith, Elder & Co.)

THIS is an able and conscientious study, rather overlaid by quotation for quotation's sake of philosophers from Aristotle to Mr. Balfour, and by appeals to first principles,

Mr. Kent inclines to treat parties too much as if they were governed by theory, to the exclusion of such eminently practical considerations as the expediency of overcoming their opponents. Yet he admits that after the Revolution, when the Tories had become suspected of Jacobitism, they resorted to methods inconsistent with their beliefs. The party which upheld the necessity of a strong monarchy was constantly making fresh demands on the Crown, notably when it set on foot the impeachment of the Whig Ministers, and clamoured for their perpetual exclusion from the King's councils. Mr. Kent is disposed, in short, to force events into a mould which is too narrow for them, and treat the Tory squires as if they went about the world with Filmer's 'Patriarcha' tucked under their arms for constant reference.

Mr. Kent by no means holds a brief for the Tories; he frequently convicts them, on the contrary, of narrowness and ignorance. Conveniently anticipating the date at which the name came into currency—during the debates, that is, on the Exclusion Bill of 1680—he begins his survey with the Restoration, rightly identifying them with the Court party, on which fell the task of settling a distracted kingdom. His excuse for the dominant faction amounts to no more than this: that being believers in a strong and concentrated Government, and being much influenced by Biblical ideas, with a curious blend of zeal for scientific investigation, they could not have acted otherwise than they did. The view is reasonable so far as it goes; and the point that the successors of the Cavaliers had constant recourse to the Scriptures as an arsenal of argument is the more worth making because it does away with the popular misconception that Holy Writ was the monopoly of the sectaries. Sir Walter Scott's 'Woodstock' may be partly responsible for that distortion of history.

But can Clarendon and his followers be absolved from an abysmal blindness in failing to perceive that the Independents, Presbyterians, and the rest, however much they might differ among themselves, had collectively enjoyed too long and complete a triumph to be capable of submission to coercive legislation? Charles II., whatever his motives may have been, displayed an infinitely greater degree of wisdom in his efforts to bring about religious toleration than did the Court party in its Conventicle and Five Mile Acts. He held, besides, a definite idea of the functions of an absolute monarch, though he was fitful in the exercise of those functions. The Court party illogically attempted to blend reverence for the Divine right of kings with strong Parliamentary action; and thus it was that, despite themselves, they were forced into resisting such strainings of the prerogative as the Declaration of Indulgence.

We need not follow Mr. Kent through his account of the various Ministries of the reign of Charles II. in their bearings on the history of Toryism. His estimates

of individuals are invariably fair-minded, particularly of Danby, concerning whom he justly remarks that, tried by the standard of his time, "he was morally superior to many politicians who had not a tithe of his abilities." Mr. Kent, however, is rather capricious in his treatment of constitutional questions. It is disconcerting to find such important incidents in the evolution of government through party as the inception and failure of Sir William Temple's Council of Thirty passed by with a bare allusion. We wish, too, that he had made up his mind whether there was, or was not, a "Popish Plot." But his broad statement that during the last few years of the reign the country was so tortured by reports of seditions, true or false, as to acquiesce in despotism if only it would bring about a cessation of rumours and alarms, does not go further than the facts warrant.

Few kings have ascended the throne under brighter auspices than James II., but in a few telling sentences Mr. Kent explains the cause of his downfall:—

"As a psychological study James II. is a figure of considerable interest. A man of experience in affairs, who knew men and had lived in close contact with the world, he yet continued to walk in an atmosphere of self-imposed illusions; for he actually imagined that the English Church was not averse from Popery, and that the conversion of the English people was a consummation not merely to be wished, but one that was quite capable of being achieved. His brother Charles had dreamed similar dreams, but he never confused them with the waking realities of life."

Mr. Kent states in his Preface that his original design was to bring this volume down to the end of Anne's reign, but that considerations of space frustrated him. We seem, indeed, to see signs of compression in his chapter on the Revolution period, though his account of the Non-jurors is full and clever; clever, too, is his sketch of the rise of the moneyed class, and its identification, with such notable exceptions as Sir Josiah Child and Dudley North, with the Whig party. He may be encouraged to persevere; for, though his history has faults, it is a vigorous and thoughtful accomplishment.

The Brontës: Life and Letters. By Clement Shorter. 2 vols. (Hodder & Stoughton.)

WHEN we reviewed in 1896 Mr. Shorter's 'Charlotte Brontë and her Circle' we said much that is applicable to the present enlargement of that volume. Correspondents from all parts of the world have now added considerably to the available material; the lapse of copyright has enabled Mr. Shorter to include things of importance from Mrs. Gaskell's biography; and the long array of letters is arranged, as it should be, in chronological order. Mr. Shorter has

"every reason to hope that there are many Brontë enthusiasts who will welcome these volumes which, although avowedly a compilation, will make a sympathetic appeal to

those who have come under the glamour of the Brontë story."

Some will continue to be distressed at the revelation of intimate matters with which the public, as they conceive, has really no concern, but

'tis but just
The many-headed beast should know.

The plea is, of course, that genius has no right to be exclusive, and that the more details, trivial or not, which are gathered concerning the eminent, the better the English public is pleased. Mr. Shorter's qualifications for his work are unremitting industry in his subject, enthusiasm for all that concerns it in every possible way, and a good-natured irresponsibility which almost disarms criticism. That he is inclined to magnify the importance of his favourite authors, with somewhat astonishing results for sober critics, is well known to most readers of to-day.

The sub-title of these pages is "an attempt to present a full and final record of the lives of the three sisters, Charlotte, Emily, and Anne Brontë, from the biographies of Mrs. Gaskell and others, and from numerous hitherto unpublished manuscripts and letters."

These words may create a misconception of the nature of the volumes. Such a record implies, surely, criticism of the literary work of its subject. There is virtually no discussion here of the books and poems of the sisters, and Mr. Shorter does little more than add the necessary links of narrative. In one case, indeed—the reasons for Charlotte's return to the Brussels educational establishment—he gives us a sound judgment concerning disputed motives and theories; but his book cannot rank as a substitute for Mrs. Gaskell's. That record has, as the Preface says, the quality of "finality." What we have here is the fullest collection of materials for a 'Life'—a final collection, certainly, and one that supplies necessary corrections of Mrs. Gaskell's work, while it includes much that no biographer would need to use.

We have then, we are glad to note, all that can possibly be wanted concerning the personal side of the Brontë family—their home and school life, the fluent and dissipated brother, and the testimony of more or less credible witnesses. It should not, however, be necessary to add that the prose and verse and the character of Emily and Charlotte are the things which really interest the world of letters. The world of big circulations, enthusiastic specialists, and popular successes is a different world, though it shares some ground with the more select field.

The collection of letters is very extensive, and the chief correspondent, Ellen Nussey, is, as Mr. Shorter hints, not a highly interesting person, though she is, as the French say, "as good as bread." To wade through the communications which Charlotte sent to her is often a dull business. The enterprising Mary Taylor, who finally went to New Zealand, is by far the best letter-writer represented. If Charlotte stood by these letters alone, we should put her down as a capable

prig roused only at rare moments, as when she criticizes her cousin Eliza, to express herself in the natural English of the intimate letter-writer. She refuses Miss Nussey's brother in language which would not have discredited a leader-writer in the old days of dignified paraphrase. A youthful critic, backed, however, by an insight which the loudest of young and living lions cannot command, explained that "Remuneration" is "the Latin word for three-farthings." If Charlotte Brontë had taken this saying to heart, her letters, and her books, too, would have gained immeasurably; but she was forced to employ many of the best years of her life in the instruction of the young, then a most pedantic business, and when she came to her own as a writer, she was, naturally, self-willed and obstinate. Like a great Oxford don, she might have said that she had lost a third of her life by shyness. When she is governess at the Sidgwicks', she refers to "the miseries of a reserved wretch like me"; and it is clear that she never gave herself or her employers a fair chance. The whole story is not, perhaps, so much one of essential tragedy or lack of reasonable chances as of the lack of

"the power of taking things easily as they come, and of making oneself comfortable and at home wherever one may chance to be—qualities in which all our family are singularly deficient."

Charlotte could have got away from the depressions of her home circle more than once if she had had ordinary health of body and mind. It is, perhaps, idle to speculate whether the world would then have had more books from her. That her literary talent would in any case have found voice seems certain.

She was fortunate in her early connexion with W. F. Williams, the judicious "reader" of Messrs. Smith & Elder, and her letters to him compensate us, as the book proceeds, for the literary nonentity of other esteemed correspondents. Books and authors are acutely discussed, and the parson's little daughter holds her own with the critical lights, and writes piquantly, and even pungently, of those whom she could not impress in society, or meet without a flutter of the nerves.

The egregious Branwell flits across the book in a few letters, which would be amusing if he were not so mendacious and degrading. He tells Hartley Coleridge that "I dared not have attempted Horace but that I saw the worthlessness of all former translations"; and approaches Mr. Micawber's vein when he ends a letter: "And now, wherever coming years may lead—Greenland's snows or sands of Afric—I trust," &c.

Mr. Shorter has done a useful work in contradicting the unfair views about the Rev. A. B. Nicholls which are generally current. That industrious curate, in spite of his obvious limitations, figures well throughout this book, and his letters (given in an Appendix) concerning the treatment of inmates of the Cowan Bridge school take a just and a dignified view

of the controversy. The whole treatment by the Brontës of the undeviating affection which led to the marriage is curiously, but somewhat ruthlessly laid bare in various letters.

Except for some repetitions which might have been avoided, Mr. Shorter has performed the task of connecting the letters with skill and diligence, and an excellent Index is provided. The Appendices contain, besides the affair just mentioned, a number of documents which appeal to the Brontë enthusiast, but are in themselves of no great moment.

We close the book with the feeling that any man of discernment who has mastered its contents should have a just view of the author of 'Jane Eyre.' Of the splendid and secluded genius of 'Wuthering Heights' all that industry can gather is here, but she remains an inscrutable figure. Who can say that she would have desired any other destiny?

NEW NOVELS.

Halfway House. By Maurice Hewlett. (Chapman & Hall.)

THOSE who saw in Mr. Hewlett's previous story 'The Stooping Lady' the signs of a new departure in his art were not mistaken: 'Halfway House' is a full-dressed modern novel. But it is possible that they may be disappointed with the results of his desertion of romance. The fact is that Mr. Hewlett has made his fresh start too much and too obviously under the banner of Mr. Meredith. His methods are provokingly Meredithian—the sense of comedy, the equipment of irony, the lofty condescension, are all here. Even the literary style recalls Mr. Meredith too vividly. The material, too, is such as Mr. Meredith would love. It is the tale of an ill-matched couple—Mr. Germain, a county gentleman of lineage and estate, blood relation to many of Mr. Meredith's squires, and the daughter of a suburban bank-clerk. The lady philanders throughout, and the gentleman knows it and holds his tongue. Germain is painted in something rather less than human colours; he is a figure that hardly persuades. But the girl is well done, and her sister, slightly sketched as she is, is excellent. Indeed, the minor characterization is better than the major. We must, however, take exception to the gentleman-tinker. We do not believe in him one bit, and we think he would scare Mr. Meredith. He seems to come from the chapters of a lady novelist; and we do not understand how Mr. Hewlett fashioned him. With all its brilliant intellectual cleverness, this book does not show the writer at his best. If he is destined to produce modern novels, it is evident that he is not yet at home in his new environment.

Mamma. By Rhoda Broughton. (Macmillan & Co.)

"GRANNY is our God, and Aunt Lucia is the burnt sacrifice we offer her every day." In these trenchant words does

the very modern granddaughter of the beautiful, too clever, and altogether selfish old lady who is the heroine of this story divulge its secret. Gwendoline Baskerville is indeed the only member of Mrs. Granard's circle, except the breezy, good-hearted artist, "bounder" Hatton, who would have thus ventured boldly to state the truth, or even think it. For "Mamma" holds her four daughters enthralled in the belief that she is a graceful suffering martyr, and a monument of maternal sympathy and tenderness; whereas she is merely sufficiently tactful to elude their rather limited intelligence. That the three married daughters should be thus blinded is perhaps less surprising than that the fourth—fondly alluded to by her parent as "my Flower de Luce," whose happiness in life has been cheerfully sacrificed by her sisters upon the maternal altar, and who has to bear the heat and burden of that parent's astonishing exactations—should not have had the scales dashed from her eyes before the dawn of the twentieth century. The plot evolved by her emancipated niece in common with the artist to deliver Lucia from her serfdom terminates, as such plots do, in a different fashion from that intended by one of its authors. Miss Broughton, whose sense of comedy is neither withered by time nor staled by custom, gives us a delightful, if familiar series of portraits.

Amabel Channice. By Anne D. Sedgwick. (Arnold.)

THIS is a story of three persons—Sir Hugh Channice, a courtly roué; his wife, who early in married life elopes with a fascinating novelist, driven thereto by her husband's debonnaire neglect; and the child of the illicit union. Sir Hugh, having urgent need of his wife's money, magnanimously condones the offence, and consents to regard the boy as his own, earning thereby the timid, but whole-hearted worship of his unsuspecting wife. Her disillusionment and gnawing anxiety as to the attitude the boy will take when he hears the secret of his birth form the theme of an admirably written book in which there is nothing superfluous.

Lewis Rand. By Mary Johnston. (Constable & Co.)

AN historical novel extending over 450 closely printed pages subjects the reader's patience to an unduly severe test, and we cannot say that the interest is always maintained; but the charm of Miss Johnston's writing makes amends for much. The scene is that old-world Virginia which has furnished a delightful background for some of her earlier books, and the period is the first decade of the nineteenth century. Jefferson is effectively introduced, and the wild empire-building schemes of Aaron Burr play a large part in the story. But the author is, as might be expected, at her best in the tale of love and jealousy entwined with these wider issues, and in many scenes, especially towards the close, we breathe the true atmosphere of chivalrous romance.

The Ghost Kings. By H. Rider Haggard. (Cassell & Co.)

In this story Mr. Rider Haggard returns to the manner of his earlier romances to such good purpose that, despite its length and somewhat episodic character, interest is kept up from beginning to end. The central idea is apparently founded on a rumour that circulated among the Zulus during the fifties concerning a beautiful white girl, the daughter of a pioneer missionary, who, in Dingaan's day, was believed by them to be possessed of supernatural powers, and, in fact, to "hold the spirit" of an Artam goddess of their nation. Out of this legend Mr. Haggard has woven a long and stirring tale of adventure, enveloped in the romantic atmosphere he knows so well how to create. The reader wanders in a strange country, among strange peoples and all manner of outlandish alarms and excursions, following the heroine on her perilous way. There is, naturally, a strong element of occultism, emphasized by the gift of second-sight possessed by the girl, who is of Scottish blood. The description of the tree-worshippers and their dwelling-place is impressive, while a happy ending pleasantly rounds off this entertaining book.

Miss Charity. By Keble Howard. (Hodder & Stoughton.)

NEARLY all the characters in Keble Howard's new story are either emphatically sheep or obviously goats; and there is a good deal of satisfaction for the reader in his definite methods. There is little subtlety of observation, it is true, but then, on the other hand, given this author's gift of humour and of human sympathy, only those whose taste refuses all but the best will fail to find interest in his homely tale of rural life. Some of the minor studies in character are capitally done, and there is a vivacious picture of a rampant minx.

The Green Parrot. By Bernard Capes. (Smith, Elder & Co.)

In Mr. Capes's new story there is a novelist who writes romance which wins the favour of the discreet, but has no success among the public. We hope that Mr. Capes's romance is more fortunate than John Wisdom's; but some of the facts suggest that Mr. Capes is rather disappointed at his general reception. There is, however, some reason for his lack of popularity, and that is found in his persistent avoidance of the simple and cultivation of the bizarre. Probably the book which had the best chance of popular favour was his first, 'The Lake of Wine,' an admirably romantic narrative, which utilized the bizarre deftly. His highest effort we should feel disposed to see in 'A Jay of Italy.' But not one of his romances is easy reading, not one but is full of intellectual and emotional strangeness. Assuredly Mr. Capes will keep his admirers among the elect, but he is not likely to be acclaimed by the large public as a favourite.

His latest tale is illustrative of his strength and weakness. It is almost wantonly "odd," and its eccentricity is emphasized by the author's style. One would like to see simpler things in it, and more intelligible motives; but one recognizes its astonishing cleverness, hoping at the same time that Mr. Capes will not, like John Wisdom, forswear the pen in disgust.

Over Bemerton's. By E. V. Lucas. (Methuen & Co.)

MR. LUCAS's new novel is precisely the kind of book that might have been expected from a maker of graceful essays and pleasant anthologies. Bemerton's is a second-hand book-shop over which the agreeable elderly gentleman who tells this discursive tale occupies the first-floor rooms. Naturally the whole narrative saunters through a bookish atmosphere at a pace of leisurely ease, with here and there a gleam of gentle humour, alternating with nice points of observation and kindly human touches. Also there are a great many more or less entertaining quotations, and some shrewd, superficial sketches of certain phases of modern life and thought. Altogether we believe that existence over Bemerton's must have held a good deal of charm after its quiet, autumnal fashion.

The Story of Esther. By Maud Oxenden. (Blackwood & Sons.)

THIS story is set in a minor key. It opens in a churchyard, to which, after an interval of general gloom and misconduct, the characters speedily return. In desperate earnest, the action travels on to the blindness of the hero and the death of the heroine. "The story is too sad, some one says," remarks the author in her 'After-Word.' "But Sin is sad, and Hate is sad." Granted. Still, a tale of modern life is not the same as a Greek tragedy, and, unless it reach a high degree of excellence, some relief is necessary to its artistic completeness. The central incident—a serious sin of omission on the part of a devoted woman who wishes to save the boy she loves from evil guardianship—is thoughtfully conceived, but the book is written in a style that is overwrought. More experience of life and of art would enable the author to give better effect to intentions undoubtedly excellent; for she aims at a lofty ideal.

The Heart-Smiter. By Mary E. Mann. (Methuen & Co.)

THERE is no more charming or sympathetic writer of fiction to-day than Mrs. Mann; and there is none who can more faithfully and consistently render certain phases of human nature. Mrs. Mann rarely aims at big effects; her design is usually to take a little quiet corner of life and paint it sincerely, with a sense of humour as well as with sympathy. Her latest book is an illustration of her methods. She gives us the portrait of a young girl who could only have been painted by one other writer of our times, and that is Miss Broughton. She begins as an obvious

impostor, as more than half a minx, and yet the reader soon becomes deeply interested in her, learns to have a pity for her, even to admire her. It is a masterpiece of strategy on Mrs. Mann's part. All the characters are fresh and natural, without any elaboration or emphasis. Some writers get their effects by constant detail; Mrs. Mann achieves hers by her atmosphere.

The Woman and the Sword. By Rupert Lorraine. (Fisher Unwin.)

MR. LORRAINE'S story has won the prize in Mr. Fisher Unwin's First Novel Competition. It is a stirring tale of the Thirty Years' War, and the action takes place mainly in Germany, where the grim scenes in the camps of the mercenaries have provided congenial material for a vigorous style and dauntless imagination. Naturally, the sword plays an all-important part in the narrative; and the lady is as charming and high-spirited as a young person should be who, in a moment of pique, allows herself to be abducted by a wicked Austrian count, and who is pursued half across Europe, and finally rescued, at great cost to all parties, by a soldier of fortune.

TRAVEL.

Home Life in Italy: Letters from the Apennines, by Lina Duff Gordon (Methuen & Co.), is one of the most delightful books of gossip about life in Italy that we have ever read. It has in itself, perhaps, but little claim to be called literature; it is without form, or any sort of order or construction; but it lives because it tells us simply what has actually been seen and heard among a people each one of whom, outside the greater cities at any rate, is a personality. In spite of its discursiveness—and indeed in a book of this sort discursiveness is almost a virtue—one cannot lay the book down till it is finished. Writing without haste, and with an eager and happy appreciation, Mrs. Waterfield has contrived to fill her book with the country life of Italy. Take this sketch in a railway train, for instance:—

"At one place a crowd of people tumble into the [third-class] carriage, dividing off into the different sections.....A violent storm of discussion soon breaks out between the travellers and the new-comers. Only one old woman who looks like a witch has remained silent, leaning back as if in a trance. Suddenly the word 'Prison' produces a sensation, and she begins to rock herself to and fro, and finally falls on her knees shrieking: 'Holy Virgin, save me! I am innocent!'.....A woman starts up from behind the next division, and, leaning on her folded arms, looks down upon us. She sees an acquaintance who until then had been softly singing love-songs to himself....."

But the greater part of the book is concerned with the adventures that befall the author and her husband when one day they found themselves in possession of an old *Forteza*, empty and even ruinous, on a hill-top in the Lunigiana. Before the book is ended we have met a host of people—peasants, shopkeepers, and such—with whom we can be friends at once. Here is the "simple life"—with a difference. Consider this:—

"I have had three *innamorati*," says Adelina, without a tinge of pride, "and see how wise I was not to give them a lock of my hair, for I was not destined to marry any of them. You must trust a

man very much before you give him any of your hair—it is well to know it—for a single hair held in the candle by a person who wishes you ill and pronounces the incantation will be enough to bring about your death. And man is very capricious."

Mrs. Waterfield has kept the best for the end. The last chapter consists of the astonishing diary of an Italian peasant-girl from San Benedetto, whom an Englishman and his wife, who spend part of the year in Italy and part in England, brought with them to London as their servant. This diary—which has not been worked up in any way, but just translated for us—speaks thus joyously of "Battisapaque":—

"Here there were many birds, and it was a pleasure to look at all these little animals so pretty and so tame with every one. And there were many gardens. It was a delight to smell the sweet scents which they gave out, and the perfumes of so many different kinds of flowers. My dear friends, it seemed like Paradise. And there were many trees, so beautiful that the whisperings of their leaves sent forth a breeze so sweet, so soft, that it was a delight. My dear friends, believe me this is a very beautiful city.....There were also many amusements. There were guitars and mandolines and so many instruments, and when they played, to tell the truth, many times I could have danced. Now you must understand me this was not an affair of one day only; *every day it was the same.*"

As for the singers in a London church—

"They sang so joyously, a song so spirited, a song so sweet, they seemed as angels. There were strains of violin, and the sound of all these instruments filled us with new life. O dear friends, the music of organs is a very joyous sound.....I said to my *Padrona*: 'They sound like the organs of San Benedetto; can it be true that by chance, and by the grace of God, I am there?'"

Along the Rivieras of France and Italy, by Gordon Home, is a volume in Messrs. Dent's new series of "Travel Books"; and those who saw Mr. Home's exhibition in the summer may remember that the chief virtues noticeable in his art are a true sense of colour and an absence of any straining after startling effects. His pictures are effective enough, for all that, and the light and colour which he manages to throw into them have been excellently reproduced. Scrupulous pains have evidently been taken in the correction of the proofs, a most important matter in the three-colour process; the result is that the smudges and discordant colours noticeable in many colourbooks do not disfigure these pages.

Particularly good are the view of Monte Carlo from Monaco, where the brilliancy of the colouring, produced by the glare of light refracted from the rocks that tower above, is cleverly conveyed, and the lovely visions of Apricale (p. 145) and of Eze (p. 94); whilst in his picture of Cannes and the Estérel Mountains the artist has admirably illustrated his own text:—

"Seen across the bay of La Napoule, the contorted outlines of the porphyry precipices prevent the scenery from ever becoming tame. In the morning they appear in their actual colours of green and dark-red, but as the hours pass wonderful changes appear,—beautiful mauve shadows adding a richness to the colouring, and when the sun has sunk low in the west the mountains assume a flat silhouette, sometimes of deep purple, sometimes of strange old gold."

For Mr. Home's black-and-white work we do not care so much. The draughtsmanship is true and careful, but the effect of the whole is apt to be weak and indecisive, as, for instance, in the view of the Rock Villages on p. 155.

Mr. Home writes his own text, and "endeavours to describe every place along the whole coast from Marseilles to Pisa." He will not rank as an authority upon his sub-

ject, but he has used the large amount of material available with diligence, and has sorted and arranged it with care. The English larger use of the word Riviera to denote the whole coast, including the French Côte d'Azur, and the Italian Riviera di Ponente and Riviera di Levante, is apt to lead to confusion, as when Mr. Home speaks of the "only reference to Julius Caesar's presence upon the Riviera" (p. 130), meaning, we presume, the Riviera di Ponente. The name of Fréjus (Forum Juli) and the history of Marseilles give evidence of his presence on the French Riviera, the Côte d'Azur. When writing of the Phœcean founders of Marseilles, Mr. Home might have mentioned that they are supposed to have introduced the vines and olives now characteristic of the land he paints and describes. Date-palms, like the orange, are exotic too. Mr. Home ingeniously suggests that their cultivation is largely a form of advertisement, for, in spite of their sickly appearance, their mere existence suggests a favourable view of the climate. We agree with the artist's suggestion that

"the parts of the coast where one is free from the avenues of spiky trees are far more beautiful than those that have given themselves up to the cultivation of this alien foliage,"

especially as the trees do not ripen their fruit, but only show huge bunches of sickly, yellow husks.

Mr. Home does not observe that the chapel of Ste. Victoire near Aix (p. 12) is merely a Christian form of the Roman Temple of Victory, erected upon the crag which overlooks the battle-field where Marius destroyed the Teutons. We do not understand the phrase "a complete monograph" as used on p. 85; and on p. 77 the author attributes to Mr. Tighe Hopkins the credit for amassing evidence, in the case of the Man with the Iron Mask, which really belongs to M. Funk Brentano. We should have been inclined to complain of the inadequacy of the chapter on Fisa—Mr. Home dismisses Niccolo Pisano in half a line—if it had not been the occasion for a successful water-colour of the Leaning Tower and Transept of the Cathedral. Altogether we congratulate the author-artist and the publishers upon a delightful book, which is very moderate in price.

Lands of Summer (Constable & Co.), by Mr. T. R. Sullivan, an American writer, contains a charming reminiscence of a visit to Northern Italy, Tuscany, Sicily, and Greece. It is slight and superficial, but is at least as good to read as, and much less pretentious than, the majority of "travel books" written on these well-known lands. Further, sometimes Mr. Sullivan contrives to leave the well-beaten track to tell us of places that are still unspoilt by the tourist. So he writes of Camaldoli, and the country about La Verna and Falterona, of Bergamo and its Alps, of Asti and Alferi, of Sabbioretta, that ghostly ducal city not too far from Mantua, and its begetter Duke Vespasiano Gonzaga. He tells us also something of the beautiful neglected region of the Chianti Mountains, which lies between Florence and Siena. Each of these places is dwelt on lovingly, with a certain reverence, too, not common in these days. Mr. Sullivan is not an artist in words, but his work has an effect of leisure, and seems to have been written for love of the places whose spirit he has well divined.

Valladolid, Oviedo, Segovia, Zamora, Avila, and Zaragoza. By Albert F. Calvert. (John Lane.) — The text of this volume of the "Spanish Series" contains sundry random assertions, some unauthentic anec-

dotes, and not a few serious errors. It is useless to cite the *Fuero de Oviedo* as illustrating the transition from Latin to Spanish (p. 58); the original is lost, and no reliance can be placed on the existing copy. The story concerning Alfonso X. and the Creation (p. 68) is told at a much earlier date of Peter the Ceremonious of Aragon. There is no historical basis for the alleged love-affair between the Cid and Doña Urraca (p. 90): it is an invention of the late *romancistas*. It is by no means certain that Alvar Fáñez was assassinated at Segovia (p. 61); the statement occurs in the 'Anales Toledanos,' but the Arab chroniclers say that he was killed in action, fighting for Alfonso VII. against the Aragonese under Alfonso the Battler. If Gonzalo Bernaldo de Quirós died in 1575 (p. 52), he must have been between two and three hundred years old. A book of this kind is useless if not accurate; but accuracy is not the compiler's strong point. The photographs are more valuable than the letterpress; but unfortunately the description of No. 413 seems almost to imply that John of Capua was a Spaniard.

A Summer Tour in Finland. By Paul Waineman. With Illustrations in Colour and Monotone. (Methuen & Co.)—Finland is almost untrodden ground to the average English tourist; and even Mrs. Tweedie's lively book does not seem to have taken many visitors to its shores in the last ten years. Yet, though not possessing the grand scenery of Norway or of some parts of Sweden, it is a deeply interesting country, with a fine summer climate; and the stubborn tenacity of its people, in face of repeated assaults upon their liberties, has evoked almost universal admiration. Paul Waineman is an admirable guide to the scenery and history of Finland; but in view of the fact that a passport is still advisable—though in this case it was never asked for—it was perhaps wise to make little or no comment on recent politics. The tour was solitary, and in the main uneventful, the greater part being by railway; but the writer has the "seeing eye," and a gift of describing, in poetic, and sometimes ultra-sentimental, language, a variety of scenery. Most travellers need a companion; and those who do not, if they record their adventures for the public, must run the risk of their personality palling upon outsiders. Few indeed have the art—possessed, for instance, by George Gissing—of making their personal pleasures and annoyances a matter of real concern. Success in this depends partly, no doubt, on the writer's power of infusing his own enthusiasm into his readers; and it must be owned that Finland, with all its natural beauty, has not the literary and historic associations of the Ionian Sea. The writer's route, like Mrs. Tweedie's, was from Helsingfors, through Viborg, into the heart of the Thousand Lakes, and thence, by the famous rapids on the Uleå, to Uleåborg and Tornéå. The book is a little too long, and the account of the railway journey southward in Western Finland rather lacking in interest. But the famous Imatra cataract, the glories of Pungaharju, and the thrilling descent of the rapids are described with great power; and the volume gains considerably from the coloured illustrations by Mr. Federley. The drawing in some of these is rather stiff and formal, but others convey much of the romantic charm of the scenery. The new device of printing a map on the inside cover and the first fly-leaf is handy for reference.

By Desert Ways to Baghdad. By Louisa Jebb (Mrs. Roland Wilkins). (Fisher Unwin.)—Although Mrs. Wilkins claims to do no more than "give an impression of outside

things," she writes with vivacity, and the scenes described are of more than usual interest. The journey was made by the author and another English lady from Constantinople to Konia, thence to Diarbekr on horseback, and by raft down the Tigris to Baghdad. Kerbela and Hillah were visited, and seven months' wanderings brought the travellers through the desert to Damascus. Two faithful Eastern attendants, of whom amusing character-sketches are given, lightened the hardships of the way, and a Government escort of Zaptiehs provided for the safety of the party. That such a precaution was not idle was unpleasantly shown at Samarah, where the ladies were stopped as they tried to enter the mosque. Mrs. Wilkins's companion, in the act of stepping over the low chains that bar the entrance, was seized and hurled across the road by an angry assailant. A crowd gathered, following their line of retreat; and until they regained their raft and full escort, they were the object of hostile attention. In this mosque, as they afterwards learnt, is the tomb of the last Imam of the race of Ali, which no Christian may look upon and live. The book is copiously illustrated, and the interest of the subjects photographed causes regret that they are not reproduced more distinctly.

Tramps round the Mountains of the Moon, and through the Back Gate of the Congo State. By T. Broadwood Johnson. (Fisher Unwin.)—Since the building of the Uganda Railway and the opening up of other lines of communication, we are perhaps too ready to assume that interior Africa is given over to the tourist and becoming utterly commonplace. Mr. Johnson's book may serve to remind us that the romance of missions and exploration is by no means extinct. The glaciers of Ruwenzori, the Congo forest with its pygmies, the glimpses of the little-known Bamba and Balega tribes, interesting notes on animals and native customs—all combine to make up a most readable miscellany; in fact, we may say the book is packed with information. The frequent mention of elephants suggests the hope that some means may be found of domesticating them before they are exterminated. At present they are a nuisance—in the Bamba forest, at any rate. On one occasion Mr. Johnson failed to obtain a congregation because "elephants were tramping about the plantations," and the people were afraid to come. One of them related, next day, how

"he had just passed an awful night. In the gloom of the preceding evening, he was making his way to his hut through the dark banana grove when he came upon a herd of roving elephants. One of them made for him, and he dropped for safety flat on his face under a banana-tree and lay quite still; the rest of the herd passed on, but this one remained near, sniffing about all night, happily on the windward side of him, without being able to discover him in the thick darkness. The next morning the neighbours went out and drove off the brute, and rescued the poor fellow in a very prostrate condition."

A weirdly horrible incident is related on p. 166—an elephant finding his death in a boiling spring.

Of Toro and its king, Daudi Kasagama, an attractive picture is given. It is gratifying to learn that this beautiful country will, in all probability, "be left undisturbedly in the possession of its own native people, with only occasional visitors." Climbers, hunters, and a few rubber-collectors or prospectors may come from time to time; but the country does not hold out any inducements to European settlers. The quaint customs of the pastoral Bahima (described for specialists by Mr. Roscoe and Major Meldon) offer some tempting quotations;

but we must forbear. We may remark in passing that for "Xerxes," on p. 15, the author probably meant to write Necho.

SCOTTISH HISTORY.

An Index to the Papers relating to Scotland. By Charles Sanford Terry. (Glasgow, MacLehose & Sons.)—This Index is a most useful aid to the student of Scottish history. The volumes of the Historical MSS. Commission's Reports are numerous and bulky, and to find out the nature of their contents is troublesome. Mr. Terry will save the time of many a grateful reader. Unluckily, many of the volumes describe briefly, and do not give satisfactory abstracts of the MSS. The Balcarres MSS. in the Advocates' Library have never been edited, we believe; and it is surprising that other MSS. in that collection have been so little used. Mr. Terry's Index completely executes its purpose with brevity and clearness. It is to be wished that the Commission could report on the Earl of Errol's Letter-Book, lately sold at auction for 122*l.* These letters must throw much light on Scotland under James II. We do not know that the book contains letters after Errol's flight in 1688.

The Influence of Letters on the Scottish Reformation. By George Christie, B.D. (Blackwood & Sons.)—Observing nothing in this well-printed little book which is not already familiar to serious students of the Scottish Reformation, we perceive no obvious reason for its existence. The author hopes that it "may prove of service to students of Church history by illuminating what is sometimes dull through compression, and by expanding what has been rather tantalizing through brevity." This reads as if students of Church history were constrained to pasture on little manuals. In fact, they can easily get Row's and Knox's Histories, Dr. Mitchell's edition of the 'Gude and Godlie Ballads,' Lindsay's poems, the works of Buchanan, and even the unanswered and deadly assaults of Ninian Winzet on Knox's ideas. The works of Wodrow and of Dr. Mc'Crie are not inaccessible; Calderwood is common and cheap, and so are the other sources. We are inclined to guess that "a Complaint given in by the halt, blind, and poor of England" (p. 2) is not an English "book," but a broadsheet reissued in January, 1559, in the shape of 'The Beggar's Warning.' Buchanan's own account of his 'Baptistes' might have been quoted. No doubt George did not tell the truth; he "seldom did when he could think of anything better." Besides, he was addressing the Inquisition. In short, Mr. Christie's little book, pleasantly written, may lead some students of Scottish Church history to peruse the works of Knox—in which they will find much that is usually kept dark in popular manuals—and other easily accessible sources. Not much more can be said in its favour, but it has a good Index, and is free from the violence of tone which prevails north of the Tweed in several books on the Reformers and the Covenanters.

The Exiled Bourbons in Scotland. By A. Francis Steuart. (Edinburgh, W. Brown; London, A. L. Humphreys.)—History is by no means indifferent to the French prince who came to Holyrood in 1796 as a political and financial refugee, and in 1830 as a deposed sovereign; but its narrative and very unfavourable comments are confined to more conspicuous phases of his career, and the author of this little book has modestly prefixed to it a passage from Lord Hervey's 'Memoirs' which begins thus: "I am very sensible....what mere trifles several

things are in themselves which I have related." Incidents which reveal character are not, however, unimportant, and some such details are to be found here. The Count of Artois had been attracted to Holyrood chiefly because the palace and park were a debtor's sanctuary; and till 1799, when some arrangement was made with his creditors, he could go abroad only on Sunday, which, however important in Scottish religion, was a *dies non* in Scottish law. At this period he was still "a very handsome, healthy-looking man," much younger in appearance than his five-and-forty years, and "greatly troubled" by the pious enthusiasm of Scottish Catholics, who invited him "to spend five or six hours in the chapel of a neighbouring nobleman." The death in 1804 of his mistress, Madame de Polastron, was the cause of his "conversion"; and religious even more than political intolerance contributed to bring about his reappearance at Holyrood in 1830 as titular Charles X. Mr. Steuart remarks that the House of Bourbon "could not retain the affection of the French," and that Louis XVIII. "died —by luck—on the throne." We think, however, that Louis XVIII. had much of the sense and shrewdness which characterized our own Charles II., and that both sovereigns were very unlucky in having such brothers. We are afforded some slight, yet pleasant glimpses of the home life at Holyrood, but the author is needlessly precise in the enumeration of inferior personages and their titles. We have noticed several sentences on which such carefulness would have been better bestowed. As the condition of Holyrood Chapel has recently been discussed, it may be of interest to mention that the royal vault appears to have been "closed up," after the burial of the Duchess de Guiche in 1803—much to the chagrin of the beadle, who said to Charles Kirkpatrick Sharpe, "If ye had cam here a while syne, I cud haue showed ye muckle mair in this place —King James the fifth's shuther and Lord Darnley's thie banes and a guid bit o' the Earl Buchan's back." The volume contains several portraits.

Lochaber is a district of romance. It was the cradle of the '45; the scene of the Appin murder, immortalized by Stevenson, and the unforgettable massacre of Glencoe. Within its bounds was fought the famous battle of Inverlochy, in which Montrose signally routed the Campbells. Its traditions stretch back to the half-mythical days of Macbeth, who is believed, with some probability, to have had a stronghold on a little island in the remote Loch Lundavra. The district is, in short, charged to the full with romantic or tragic historical associations; and Mr. William T. Kilgour has done well to bring these, and, while there was yet time, the old memories treasured by the natives within the boards of a single volume. His *Lochaber in War and Peace* (Paisley, A. Gardner) is notable chiefly for its record of traditions, legends, and folk-lore, gathered at first hand through many years of enthusiastic pursuit in these directions. With the opening of the West Highland Railway in 1894, the old order of things in Lochaber passed away, and much of what Mr. Kilgour has now set down for the first time will soon have faded into vagueness and obscurity. The book is largely based on the Lochaber events which belong not only to local, but also to general history; its original matter is, however, conspicuous and of real value. One of the sections deals with distinguished natives, such as Mary MacKellar, the poetess, and Dr. Stewart ("Nether Lochaber"); while another section is devoted to the geology of the district. The illustrations are abundant, those reproduced from

old engravings being specially interesting. Unfortunately, there is no Index.

OUR LIBRARY TABLE.

MAJOR P. T. GODSAL publishes, through Messrs. Harrison & Sons, *The Storming of London and the Thames Valley Campaign*, a title the meaning of which is disclosed by a sub-title in smaller type: 'A Military Study of the Conquest of Britain by the Angles.' Major Godsall does not venture on the ground firmly occupied by the late General Pitt-Rivers. The latter, by his excavations and by his learning, was able to tell us much with regard to the prolonged struggle for Wiltshire between the invaders, and the British, abandoned by their Roman officers. The author of the present curious book makes little pretence to antiquarian knowledge, and deals as a strategist with the conditions under which the advance up to the border of Wiltshire must, he thinks, have taken place. It would be perverse to discuss hypotheses at length in face of such words as these:—

"Since we are advancing within the realms of pure conjecture, the reader, if he is not to be wearied with constant explanations and apologies and cross-references to past or future explanations, must be prepared to accept the statement of a certain amount of conjecture as fact."

Major Godsall admits that a large fabric is built in his 300 pages upon the slight foundation supplied by study of geographical conditions. With all due allowance for this position, we are startled to find "the evidence of the modern Ordnance map" given as an authority for the exact position of Cowey Stakes. Those who have had occasion to consider the manner in which the data for Ordnance maps are collected will hesitate to ascribe authority to the Survey. The author is often inclined to stretch a sound line of reasoning too far, and to make demands upon his reader which cause resistance. Quoting *Notes and Queries*, he bases on the history of the Chiltern Hundreds an argument too heavy for the known facts to bear. This, however, he does when defending a reasonable opinion put forward with much ingenuity. Many have thought that General Pitt-Rivers and other considerable students of the Romano-British period have failed to explain the history of such enormous earthworks, for example, as those in Cranborne Chase. Major Godsall throws light incidentally upon the south-western portion of Offa's Dyke, if, indeed, the long rampart that ends at Tidenham formed a portion of that wall. The author is inclined to think that many of these earthworks were arranged between the two sides as a boundary, to be crossed at pain of death, during prolonged truces by which the great war was frequently interrupted. Not only may it be said with wisdom that such earthworks "cannot be ignored," but, in some cases at least, we are inclined to think with him that it is difficult to "conceive the object served," and almost to admit that "no other solution of this enigma seems possible." He describes the theory as that of "demarcation dykes, a *modus vivendi* of two nations determined to live apart." Having done so, he proceeds to make reasonable exceptions to meet some difficulties. The main conclusion reached is that the principal attack or frontal movement of the invaders was by the waters of the Thames, and that the chief battle took place in the neighbourhood of the British camp on the top of St. George's Hill, the British Left lying at Halliford and Shepperton. We are able to supply Major Godsall with an additional confirmation

of an argument based partly on strategy, partly on old names, and partly on tradition. Not only were arms and bones dug up in the neighbourhood of Shepperton Manor House, now occupying the site on which it has been asserted that Caesar camped after crossing the Thames at Cowey Stakes, but, further towards Chertsey, under some elms at Dumsey Deep, a similar "find" was made, and old people have alluded in modern times to the narrow turn of the river at "Domesday Meadow" as "Dumsey Deep where the battle was fought." The evidence in favour of long occupation of the Buckinghamshire shore opposite Englefield Green, and subsequently of the whole district of Englefield, by the invader, masking Silchester, while his fleet turned the position by capturing Chichester and Winchester, is less complete.

A side issue raised by Major Godsall leads him to make some startling statements. He seems to describe the conquest as an "almost total extermination"; and in particular suggests that Oxfordshire shows little or no trace of British blood. The received opinion is the opposite, and Major Godsall cannot know the Oxfordshire peasantry throughout the county, or he would not describe them as almost uniformly possessed of complexion and features different from those observed by the trained eye. The whole theory of race, however, especially as applied to "the Celts," is based on considerations modern, indeed, as compared with the long life of such blended nations in organized society. The author assumes, for example, that the Welsh are a dark people, and that the South Welsh and the men of Cornwall are of one "race." The assumption is, however, negatived by most tests except the modern ones of language, religion, and civil government.

Another matter, in which we are inclined to question his strategy itself, concerns the importance attached to fords. It is difficult, when we are dealing with the Thames of Roman and British times, not to think of the Thames as it is; but when the flow of the river is considered, and its course studied, it becomes clear that it must have been fordable everywhere in dry seasons, and enormously wide as compared with the present river in normal winter or wet weather.

The preference of "the Normans" for the Welsh, as against the English, is brought out, as it were accidentally, in many passages; but the author apologizes, for "false history fabricated to please the Normans and flatter the Welsh," with uneasiness caused by his belief that "the Normans" were kinsmen to the conquerors of the Welsh. The French nature of the so-called Norman Conquest has been abundantly proved in modern documents without number, not referred to by Major Godsall.

SIR CYPRIAN BRIDGE has recently turned out most excellent work, but his brief introduction to a volume published by Messrs. Chatto & Windus, under the title *From Island to Empire*, hardly explains the somewhat curious construction of the book. The study, by Mr. John S. C. Bridge, is intended to relate the expansion of England by war. It begins with the Elizabethan seamen and our struggle with Spain; but, after the first chapter, it is difficult to see why certain branches of history are treated at length, and others, more appropriate, excluded or lightly dismissed. "The wars of Marlborough" had, for example, only that indirect effect upon the expansion of Great Britain which is to be traced in other historical events not here treated. The two long chapters on the War of Ameri-

can Independence recount the diminution rather than the increase of the empire. On the other hand, our African expansions are condensed into a few pages, while the great South Sea colonies are outside the scheme, inasmuch as the acquisition of Australia and New Zealand involved no war. The plan of the book is one difficult to work out, and would in most hands be apt to produce a view of history as partial as that given by the once popular 'Tom Cringle's Log.' If we are not to have a strategic volume for the use of military students, yet to confine the book to fighting, with little consideration of the more important policy which lay behind the wars, the result must be imperfect, whatever the ability of the author.

As regards detail, the account of the wars here given is fair enough, and it is only in the first of two chapters on the American War that we note much exaggeration. It is at least doubtful whether Lord George Sackville's behaviour at Minden led to "undying infamy." Although it was remarkable that Lord George Germain should have lived to control our army, we should not, in so doubtful a case, use the words "the service which he had done more than any man living to disgrace." The whole description of the leaders on both sides in the passage is in this key, and there will be readers, even of a war volume, who will doubt, whatever their admiration for Washington, if he should be called "the noblest of the world's great men." There is, perhaps, something to be said for St. Francis. A more important matter than that of inflated epithets concerns a great act of State. Mr. Bridge, relating the terms of the Treaty of Versailles, says that France "also obtained permission to fish off Newfoundland." It would hardly be gathered from this sentence by the unlearned that the rights of France under the Treaty of Utrecht were varied, but, on the whole, confirmed, and in some respects strengthened by the Treaty of Versailles. The St. Pierre, Miquelon, and Newfoundland conditions were among those that caused Lord Shelburne to incur the censure of Parliament. Neither is the matter made clear by the author's reference to the Peace of Utrecht, where he merely states that "England retained possession of Newfoundland." Although the matter is now at an end with France, the part it played in our history is still recalled. The dispute with the United States over American rights on the Newfoundland shore reveals these as based upon the precedent supplied by those that we had previously given to France.

Many people have forgotten that Casabianca was ever anything but "a place in Morocco." They will find themselves "reminded" in this volume of the "chief of the staff" on board the French admiral's flagship the Orient at the battle of Aboukir—Casabianca: Sir J. Laughton's description of the difference between "the explosion" as it was, and as it is told in the poem, is referred to. Another book has appeared this week, in which there are many references to Capt. Casabianca. It seems that Louis Bonaparte confided to "his countryman Casabianca" a love-affair with Mlle. de Beauharnais, and that Casabianca promptly told Napoleon, who inflicted on Louis one of his many exiles. At an earlier period Napoleon had himself been superseded as an inspector of garrison artillery by this brother Corsican, Casabianca.

THE two volumes to which we have made reference in connexion with the career of Capt. Casabianca give, under the title *The Women Bonapartes*, by Mr. H. Noel

Williams, a gossiping account of Madame Mère and Napoleon's sisters, mainly based on the works of M. Masson.

Messrs. Methuen may be congratulated upon the readability of the book, and upon the illustrations, many of them well known, but some fresh, and still more among them interesting. The author makes little claim to research, and here appears rather as a translator than a writer of original history. The story of Maria Anna, Maria Paoletta, and Maria Annunziata is so romantic—in the young ladies' sense—that books about them are likely to appear in increasing number. So much, however, has recently been made known about the Grand Duchess Elisa, Princess Pauline, and Queen Caroline of Naples, to use the official names conferred upon the sisters, that some complaint must be put on record as to the Italian history placed before us. When M. Masson, and other writers to whom acknowledgment is made, wrote upon the affairs of Italy under Napoleon, the archives of Vienna and St. Petersburg had not yielded up their stores, while those of our own country are even now not all public. Up to some seven years ago Lord William Bentinck's principal dispatches and letters were unknown, and the view of his policy to be drawn from those which had been published was partial and contradictory. As regards Murat, it is only this year that we have begun to learn the facts. These show, as was pointed out in *The Athenæum* of June 20th ('*Lettres et Documents pour servir à l'Histoire de Joachim Murat*'), that the story of Caroline at Naples must be rewritten, after the deleted passages—alone important—have been restored to the whole of Murat's letters. The lady who was rechristened by her brother Lucien, shortly after he had for a time himself been the Citizen Brutus Bonaparte, has long figured as the instigator of all that was clever in Murat's earlier treacheries. We now know that Murat in such respects did not need help. When Mr. Williams, following high French authority, represents Murat as afforded "consolation" by Napoleon, who "gave Caroline permission to join him," and when again Murat "was appointed general-in-chief of the French troops in Italy," we are dealing with the very moment at which Murat, single-handed, vanquished Bonaparte himself.

Although Mr. Williams is by no means blind to the family defects, he does not appear to attach so much credit to the best established of the hostile stories as is given by all but Bonapartist historians. He is persuaded of the legitimacy of one son of the Bonaparte queens—Napoleon III.; and rejects, without even naming the Dutch Admiral-Prime-Minister, the parentage of Verhuel.

An unfortunate result of the attempt to treat historical facts of importance (such as the Murat-Bentinck scheme for a United Italy) under the lives of four ladies is that the Viceroy of Italy, whose position at the head of the army fighting against the Austrians in the north was an essential factor, disappears. It is not possible to combine the light handling suitable to such volumes with serious study of the historical facts. The author is puzzled, too, by many of the letters of Queen Caroline and of Napoleon in 1813, which we now know were in diametric contradiction to other letters of the same date, written by the same actors in the drama, and many of them written expressly to be opened by those who were to be misled.

The extent of Mr. Williams's indebtedness to French authorities will be judged by the reader's impatience at the use of French idiom in the book. In the description of

Paulette's adventures in San Domingo we are told that "Toussaint's success had mounted to his head," and, when ordered by her brother "to accompany the expedition.... she was desolated about it." Over and over again we have "indemnity" in the French sense; and in a translation of one of Napoleon's letters, as well as in other passages, France is "interdicted to" one or other member of his family. When Savary was opening the Court letters, as Fouché had previously done (indeed, at one time both opened them), Junot wished to punish him "for his meanness." There being no reference to the letters, the allusion in the last word quoted will be misunderstood by English readers.

MESSRS. MACMILLAN republish in "The English Citizen Series" the *Central Government* of the late H. D. Traill, revised by Sir Henry Craik, M.P. The original work was reviewed by us in February, 1882 (No. 2832). The alterations made in the present edition are sufficient to justify the word "corrected," and the foot-notes call attention to the changes of the last quarter of a century; but the book was never perfect, and the lapse of twenty-six years has made it less excellent than it was as an introduction to the study of British administration. Our criticisms in 1882 concerned Traill's style, which has been left alone, and, as regards substance, the superficiality of his review of the growth of the Cabinet system. So much has been written, with so much new material from within, by skilled and competent observers in the last few years, that there is room for a better introductory essay in any future edition of this volume. The tendency, that reasserts itself in the large Cabinets of the present day, to keep each Cabinet Minister's Department free from the interference of his colleagues, constitutes in some degree a return to an earlier form of Cabinet rule. The real Cabinet of the middle years of the nineteenth century has disappeared; and so has the inner Cabinet as known to Gladstone. The power of the Prime Minister, sometimes wielded for him, is now more marked than it has been since the days of Pitt; and Mr. Asquith's strength appears equal to his task. The theory of the position of The Minister has been the same all through; but in practice Gladstone was more apt to attend to one great topic at a time than was consistent with the Prime Minister's absolute rule. The Panmure and Newcastle papers have come too late for illustration of the relation of the War Office to the Cabinet in such matters as that discussed by Traill with reference to the Crimean War. It may be mentioned that Traill was not justified, in the passages to which we refer, in suggesting that Treasury control was at one time lost by the Treasury, to which eventually it returned. The virtual omission of Ireland from the volume is defensible, but conspicuous. In the passages which deal with matters under different control in the three kingdoms, Scotland figures, but Ireland as a rule is shut out from view.

TWO notable reissues are before the public this week. Mr. John Murray and *The Times* publish, in three volumes *The Letters of Queen Victoria* at a price within the reach of most bookbuyers, though the original edition appeared only last year. There are several illustrations, and a good Index. It is unnecessary to dwell on the value of these letters. What, perhaps, is most striking to the ordinary reader of the volumes—apart from the practical wisdom of one called to reign at an exceptionally early age—is the width and keenness of Queen Victoria's interests. In appointments where the views of the Crown had been

supposed to be almost negligible, or mainly derived from better-informed ministers, we find her insisting on the receipt of ample details to enable her to use her own judgment.

WE welcome Messrs. Lloyd's cheap edition of Viscount Morley's *Life of Gladstone*, 2 vols., which is well printed, and, we are glad to see, neatly and soberly bound. In the autumn of 1903 we gave two long articles to this book, and spoke of the "extraordinary skill" with which the author had conquered "the stupendous difficulties of his task." The biography in its new form is assured of a wide success, and we hope it may do something to mitigate that ignorance of recent history which the average Englishman complacently reveals. Gladstone as the Homeric student of 1858 is of little account, but as a great protagonist of our own times he may even claim the attention of young scholars busy with Pericles or Cicero.

NOTES FROM PARIS.

C'EST le 2 novembre prochain que le monde littéraire célébrera le centenaire de la naissance de Barbey d'Aurevilly. La destinée fut cruelle envers le "connétable des lettres" qui avait adopté comme devise ces deux mots mélancoliques "too late"—devise qui devait lui rester fidèle même après la mort. Malgré les efforts dévoués de son exécutrice testamentaire, le monument commandé à Rodin—une modeste fontaine ornée d'un médaillon, et destinée à Saint-Sauveur-le-Vicomte, le pays natal de l'auteur de "Brummel"—ne sera pas prêt pour cet anniversaire. Quelques articles de revue, une nouvelle édition de son "Théâtre contemporain" chez Stock, et l'apparition prochaine de la correspondance inédite de Barbey d'Aurevilly avec son ami Trébutien, seront les seuls hommages offerts au souvenir d'une des plus belles gloires de la critique française. Sans doute l'Angleterre, moins oublieuse, se souviendra-t-elle des admirables pages qu'il a consacrées au génie de Shakspeare dans sa "Littérature étrangère," les meilleures qui aient été écrites en France en l'honneur de votre grand poète.

Le sixième volume des mémoires de Madame Adam, "Nos Amitiés politiques avant l'abandon de la Revanche," va bientôt paraître chez Alphonse Lemerre, faisant suite à "Mes angoisses et nos luttes" (1871-3). Dans cet ouvrage "Juliette" raconte les phases de son amitié avec Rochefort et Gambetta, et nous offre la primeur de quelques lettres inédites du tribun, précieux documents qui mettent en relief une des figures les plus éminentes d'un passé si proche, et déjà oublié.

A cette époque (1874) le salon d'Edmond Adam était le cénacle où se réunissaient les sommités littéraires et politiques. Le jacobin Spuller, Challemel-Lacour à l'esprit mordant et acide, Ranc, Scheurer-Kestner, Laurent-Pichat, Alain-Targé, Lepère, de Freycinet, y rencontraient Leconte de Lisle, Flaubert, Tourguenoff, et tous gravitaient autour d'un maître incontesté : Léon Gambetta. Madame Adam, la "Muse grecque" comme on l'appelait alors, nous avoue qu'elle eut un peu de peine à entretenir dans ce milieu républicain le bon ton et les allures des salons. Souvent il lui fallait avertir Gambetta qu'il avait été "dur pour Spuller, pointu pour Challemel, bousculant pour Lepère, et sec pour Pichat"; et le grand homme d'état guérissait d'un mot aimable les blessures qu'il venait de causer, et réveillait l'enthousiasme de ses amis.

Mais il acceptait moins volontiers la controverse au sujet de leur mutuel ennemi Bismarck, dont il reconnaissait la puissance, tandis que l'intransigeante Juliette Lambert le haïssait avec passion. Lorsque Gambetta

inclinait à profiter des bonnes dispositions apparentes du "Chancelier de fer" en faveur de la République, Madame Adam s'écriait, non sans impatience :

"Si je croyais que la République entre dans les combinaisons de Bismarck et que, par conséquent, elle n'est plus la Revanche, la certitude absolue de reconquérir l'Alsace et la Lorraine, je ne la servirais pas!"

"Je vous croyais d'abord républicaine?"

"Non, d'abord Française... puis passionnée de liberté, puis républicaine!"

"Et toujours, partout hors des rangs," concluait le tribun, impatienté par cette logique féminine.

A propos de l'animosité de Bismarck, qui voulait nous acculer à une impasse et faire de la France une nouvelle Pologne si l'Europe ne s'y était opposée, Gambetta écrivit à la femme de son meilleur ami une série de lettres où se peint tour à tour l'angoisse de notre situation, et l'espérance dans un avenir meilleur. C'est cette correspondance qui va être publiée, et rehaussée de son intérêt le sixième volume des mémoires de Juliette Adam. Voici d'abord un jugement très net sur la politique du Chancelier :

"Je suis très frappé, très émerveillé de l'œuvre de M. de Bismarck. Il a fallu une grande âme pour entreprendre une reconstruction de l'empire d'Allemagne au XIX^e siècle, une grande énergie pour briser toutes les résistances, les mauvaises volontés, secouer la torpeur et les énergies des petits souverains et du peuple, une grande habileté pour séduire,urrer, asservir les esprits libéraux et éclairés qui ont trahi la liberté moderne pour gagner une patrie.

"Il a fallu bien de l'audace pour jouer ainsi la couronne des Hohenzollern, et l'existence même de la Prusse, si la fortune se fut déclarée irréconciliable. Il a fallu l'épée de M. de Moltke, la complicité de la Russie, la lâcheté de l'Angleterre, l'incurie et le désarroi de l'Autriche, l'avidité intelligente de l'Italie, et par-dessus tout l'inexplicable étourderie de la France. Tous ces éléments de force et de succès M. de Bismarck a su les réunir, les amalgamer, en faire sortir le plus prodigieux contresens historique qu'il ait été donné à un homme d'état de réaliser et d'imposer à l'admiration ou à la haine du monde."

La lettre qu'il écrit le 4 septembre, 1874, jour d'un douloûreux anniversaire pour les patriotes, exprime la plus complète désespérance de l'avenir :

"Pauvre et noble France ! Incapable de penser à elle-même, d'agir par elle-même. Elle a toujours eu l'insouciance de son gouvernement. Tous les vingt ans elle s'éveille brusquement sous l'imminence d'une catastrophe. Elle révise d'un coup d'œil les comptes du maître qu'elle s'est donné, elle le juge infidèle et incapable, elle le brise et court de nouveau se ruer aux pieds d'un autre. A ce jeu sanglant et misérable elle a usé sa moralité, son honneur, et aujourd'hui elle assiste en sceptique à la concurrence que se font les quatre ou cinq parts qu'elle a successivement répudiées, flétris et chargées du pouvoir. Entre temps, nulle réforme, nul plan d'ensemble, les abus s'amontelent, les vices se superposent, la lâcheté, l'hypocrisie, le culte des jouissances matérielles, le culte des hochets, le goût des scandales, de la fausse pompe, continuent leurs ravages dans les diverses couches de la société. Les Prussiens pourront revenir. Nous vaudrons moins qu'en 1870."

Mais Gambetta, après son voyage à Vienne et à Berlin, reprend confiance, et il écrit le 5 octobre, 1875, une lettre pleine d'enthousiasme :

"Tout d'abord et sans revenir sur les délicieuses impressions de ce beau voyage,

j'ai hâte de vous exprimer les sentiments de confiance, de sécurité, que j'ai rapportés de l'étranger. Partout au dehors, dans des conversations officielles ou intimes, j'ai recueilli le même jugement sur l'avenir : une grande espérance et un grand besoin de voir la France reprendre son rang dans le monde.

"Tous, Allemands d'Autriche, Hongrois, Slaves, Italiens, Suisses, semblent éblouis de la merveilleuse vitalité, de la prospérité, de la richesse croissante de la France ; mais, fait nouveau, décisif, ils en font tous hommage au progrès de la raison politique parmi nous, ils ne tarissent pas d'éloges sur la fermeté, le bon sens, l'habileté, le sang-froid, les qualités de discipline et de sagesse, dont la nation, qu'ils ne séparent pas du parti républicain, vient de donner des preuves multipliées depuis cinq ans. C'est une conversion radicale, leurs préjugés sont dissipés..."

"J'ai vu les hommes les plus considérables, fermement attachés à la monarchie dans leur pays, habitués à regarder leurs souverains comme les représentants nécessaires de l'existence nationale, se prononcer avec vigueur contre toute restauration bourbonniennne, avec dégoût contre tout retour bonapartiste, me conjurer de défendre, de garder avec un soin jaloux notre jeune république. Ils se plisaient à énumérer les appuis qu'elle devait rencontrer dans l'Europe actuelle. Ils anticipaient sur l'avenir, et esquissaient le grand rôle pacificateur, civilisateur, libérateur, qui lui était réservé si elle savait se maintenir dans la voie où nous l'avons engagée. Ne se lier avec personne, rester courtois avec tous, continuer à développer et fonder notre légalité constitutionnelle, nous refaire lentement une puissance militaire et attendre avec patience et vigilance l'heure, qui ne pouvait manquer de sonner, du grand réveil européen."

Dans un tout autre esprit, empreint de calme et de mansuetude, est écrit "Colette Baudoche," le beau roman psychologique de M. Maurice Barrès que l'organe du parti catholique libéral, *La Revue hebdomadaire*, va publier le 6 novembre. Je vous ai déjà parlé de cette touchante histoire d'une jeune fille de Metz, et je dois à la bonne grâce de l'auteur de pouvoir vous donner quelques indications supplémentaires. Dans une modeste famille messine, qui appartient au parti patriote où l'on espère encore contre toute espérance, les circonstances introduisent un Poméranien fruste et naïf. Les deux françaises, la mère et la fille, sont trop pauvres pour refuser de louer une chambre à un professeur du lycée, et l'allemand pénètre peu à peu dans leur intimité morale. Ses yeux s'ouvrent à la lumière de la civilisation, et il est ébloui par le prestige de la culture latine. Il découvre toutes les qualités de notre race, le tact, le goût, l'élegance ; il est troublé, charmé, conquis. Rentré dans son pays, pourra-t-il jamais oublier la séduction des paysages lorrains, où rayonnera toujours la poésie de l'âme française ?

Loin de Paris, Pierre Loti achève de réunir ses notes sur son "Voyage en Égypte." Peut-être sera-t-il surpris de lire un livre charmant consacré à la vie féminine en Turquie, "Le Jardin fermé," qui va paraître chez Plon-Nourrit, et dont l'auteur est une de ses "désenchantées." Au temps où Loti fréquentait quelques familles turques à Constantinople, il rencontra souvent une jeune femme très avertie de la langue et de la littérature françaises, qui prit plaisir à le renseigner sur les ravages opérés dans les harems par les idées modernes. Se douta-t-il jamais que les yeux noirs qui souriaient entre les plis du "charchar" appartenient à une spirituelle romancière française ?

Chez Plon également, M. Paul Bourget réunit une série de nouvelles, 'Les Détours du cœur'—études de psychologie sentimentale, petits drames mondains qui font revivre des silhouettes parisiennes, et entre autres celle d'une grande bourgeoise célèbre pour son salon littéraire : Madame Aubernon.

C. G.

LEWIS CAMPBELL.

We are sorry to hear of the death of the Rev. Dr. Lewis Campbell, Emeritus Professor of Greek in the University of St. Andrews, at Brissago, Lago Maggiore, last Sunday, in his seventy-ninth year.

Educated at the Edinburgh Academy, Glasgow University, and Oxford (at Trinity and Balliol), Campbell passed from a Fellowship at Queen's to a Hampshire parish, which he left for the St. Andrews professorship in 1863. This he held till 1892, doing much to promote the study of Greek by his big edition of Sophocles, and his verse translations of Sophocles and Aeschylus. In all these his work was well ahead of his time, though it has been since surpassed; and he had the literary taste and feeling which are not always associated with the efforts of professors. A hesitancy as to rival meanings was the chief defect of his classical editions.

He also published editions of the 'Politicus,' 'Sophistes,' 'Theatetus,' and 'Republic' of Plato, the last with Jowett, whose theological writings and essays he edited. He also wrote Jowett's 'Life' with Evelyn Abbott. His 'Religion in Greek Literature' and 'Tragic Drama in Aeschylus, Sophocles, and Shakespeare,' though not of permanent value, are eminently suggestive.

SURREY SPEECH.

Reigate, Surrey, Oct. 26, 1908.

In your kindly notice of my story 'Clouds and Clover' your reviewer seems to take some exception to the country speech I have put into the mouths of my humble Surrey folk as being "too exotic" and without sufficient "burr." May I be permitted to point out that the country speech of the southern part of Surrey, the venue of my story, has, in common with the speech of Sussex to which it belongs, little of the "burr" or guttural use of the *r*; indeed, what "burr" there is, is far less noticeable than the drawling use of vowels and the substitution of one vowel for another, as *i* for *e* ("kip" = keep), and *a* for *o* ("marning" = morning), &c. But this speech is fast disappearing, and we in the south cannot claim for it the broadness which still clings to the vernacular of Wessex and northern folk.

With regard to the suggestion of my having made a too free use of exotic words, I would like to say that the idioms and country expressions used in my book have been derived from dwellers on the borders of the two counties Surrey and Sussex. An acquaintance of many years' standing with the land and its tillers and a habit of making records justify my claim that the dialect used is approximately correct in so far as a printed dialect can represent a spoken one. Experience in this matter has shown me that dialect cannot, at least in the South of England, be confined to counties, but that expressions used in a district are often found to extend to many others. Words like "I reckon" (pronounced "rackon"), "the Fall" (autumn), "rare" (underdone), which are not unknown in these Southern counties, would be recognized as common expressions even by our transatlantic cousins.

SIDNEY H. BURCHELL.

PROF. C. E. NORTON.

THE death of Charles Eliot Norton at Cambridge, Massachusetts, on Wednesday in last week, removes one of the best loved of scholars, whose genius for friendship brought him into intimacy with writers of worldwide fame on both sides of the Atlantic. Norton was able to give, by the delights of his society, hours of happiness to men so difficult in their several ways, and so apt to take a gloomy view, as Carlyle and Ruskin. Ruskin and Lowell alike selected him as their literary executor. He won the heart of Edward Fitzgerald, corresponded with Leslie Stephen, and shared with Lowell the editorship of *The North American Review*, which was founded on the model of our own *Quarterly*, and represented for many years a sound and serious ideal of thought.

The son of Prof. Andrews Norton, a learned divine full of Puritan prejudice, he found in his work at Harvard as student and professor for many years, and his intimacy with the best representatives of American as well as English culture, a broadening of views and a zeal for humanism which made him a potent influence for good. He was a typical product of the new learning among Boston men bred at Harvard who formed a circle of remarkable distinction. His first publication in 1853, 'Recent Social Theories,' is not of importance. An essay on 'Dante's Vita Nuova' (1859) and 'Notes of Travel and Study in Italy,' published in 1860, showed his real bent. He travelled much, and when in 1874 he was made Professor of the History of Fine Art at Harvard, he gave his hearers a revelation of culture and personality which recalled Ruskin, perhaps, in occasional waywardness, but certainly in a desire for the best things and critical independence. His further energies include the organization of exhibitions of works by Ruskin and Turner, an active part in more than one Dante Society, and the first Presidency of the Archaeological Institute of America. He was a strong link between the scholarship of the United States and England, and advocated an extended intercourse between the two which would lead, perhaps, to more literature, if less erudition, than the prevalence of Teutonic methods of judgment and interpretation.

His work alone as a benignant and inspiring influence among his many friends—work as difficult to do as it is to estimate at its highest worth—is more than many a "deedful life" full of admired bookmaking, and he spent much time on literary memorials of the associates who received his delightful letters. He helped Longfellow at a troublous time to achieve his translation of Dante. He edited the Letters of Carlyle and Emerson, and Carlyle's 'Letters and Reminiscences,' the 'Orations and Addresses of G. W. Curtis,' and the Letters of Lowell.

His translation of the 'Divine Comedy' in prose (1891), in which he was aided by Lowell, is excellent, a skilful combination of literalness and good English, while his introduction shows his fine taste.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Bain (Rev. J. A.) Questions answered by Christ, 3/6 net. Bliss (E. Munsell), The Missionary Enterprise, 3/6 net. A concise history of its objects, methods, and extension. Caven (W.), Christ's Teaching concerning the Last Things, and other Papers, 6/- Cohn (J. R.), Oremus, 3/- net. A study of prayer in modern religious life.

Confessions of St. Augustine, 6/- net. New Edition. Dinwoodie (J.), One Hundred Illustrated Sermon Outlines and Texts, 3/6

George (E. A.), Seventeenth-Century Men of Latitude, 3/6 net. The "Men" include Chillingworth, John Hales, Jeremy Taylor, and Sir Thomas Browne, with portraits.

Golden Thoughts from the Hebrew Prophets, 1/- Edited, with a preface, by F. G. Montefiore, in the Library of Golden Thoughts. Gould (F. J.), A Catechism of Religion and the Social Life, 6d. net. With notes from the writings of Auguste Comte.

Lowrie (Walter), Abba, Father, 4/- net. A comment on the Lord's Prayer.

Murray (J. Clark), A Handbook of Christian Ethics, 6/- net. Deals with the supreme ideal of Christian life, the Christian ideal in its subjective and objective aspect, &c. Religion and the Modern Mind, 5/- A series of lectures delivered before the Glasgow University Society of St. Ninian, with an introduction by Donald MacAlistair.

Richter (J.), A History of Missions in India, 10/6. Translated by Sydney H. Moore, with coloured map by Bartholomew.

Schmidel (Paul W.), The Johannine Writings, 3/6 net. Translated by Maurice A. Canney.

Westcott (Bishop), The Gospel according to St. John, 2 vols. 2/- net. The Greek text, with introduction and notes.

Law.

Buckland (W. W.), The Roman Law of Slavery, 18/- net. Considers the condition of the slave in private law from Augustus to Justinian.

Taylor (H.), The Science of Jurisprudence, 15/- net.

Fine Art and Archaeology.

Arundel Club Publications, 1908. Consists of numerous plates.

Billings (S. W.), The Baronial and Ecclesiastical Antiquities of Scotland, Part VII, 1/- net. Edited by A. W. Wiston-Glynn. In Saunders' Edition de Luxe.

Caldecott (W. Shaw), The Second Temple in Jerusalem, 10/6 net. Deals with its history and structure.

Catalogue of Prints: The 'Liber Studiorum' of J. M. W. Turner in the Victoria and Albert Museum, 9d.

Davies (G. S.), Ghirlandaio, 10/6 net. An able monograph, with 50 plates.

French (Lillie Hamilton), The House Dignified: its Design, its Arrangement, and its Decoration, 21/- net. Illustrated.

Gribble (F.), Geneva, 7/6 net. With 20 coloured illustrations by J. and M. Hardwicke Lewis.

Hind (C. Lewis), Augustus Saint-Gaudens, 12/6 net. With numerous illustrations.

India, Annual Progress Report of the Archaeological Surveyor, Northern Circle, for the year ending 31st March, 1908.

Kondom (P. G.), Brockwell (M. W.), and Lippmann (F. W.), The National Gallery, Part I, 1/- net. To be completed in 17 parts, containing 100 coloured plates.

Payne-Gallwey (Sir R.), A History of the George worn on the Scaffold by Charles I., 7/6 net. Contains 17 plates.

Roose (M.), Jacob Jordaeus, his Life and Work, 42/- net. Translated by Elisabeth C. Broers, with 140 illustrations in the text, and 32 full-page plates.

Royal Institute of British Architects Journal, October, 1/- Singletons (Esther), Holland, 3/6 net. Contains 46 illustrations. One of the Standard Galleries.

Poetry and Drama.

Blockridge (W.), Songs of the South, 1/- net. Contains songs Heart-Songs, sonnets, and miscellaneous verses.

Drinkwater (J.), Lyrical and other Poems, 2/- net. Some of the poems are reprinted from magazines.

Drummond (W. H.), The Great Fight, 5/- net. Poems and Sketches, edited, with a biographical essay, by May H. Drummond, and illustrations by Frederick S. Coburn.

Foster (J.), A Shakespeare Word-Book, 7/6 net. A glossary of archaic forms and varied usages of words employed by Shakespeare.

Grey (V.), The Love of Eros, 1/- net.

Johnson (Lionel), Selections from Poems, 1/- net. Includes some now collected for the first time, also a prefatory memoir by Clement Shorter. In the Vigo Cabinet series.

Karadja (Princess), Towards the Light, 1/- A mystic poem.

Lewis (T. C.), From the East and from the West, 6/- Consists mainly of translations, chiefly from the Persian and German.

Ministry of Isis, 6/- net. An anthology of poems relating to Oxford and Oxford life, selected and arranged by J. B. Firth, with 24 illustrations.

Osmaston (F. P. B.), Dramatic Odes and Rhapsodies, 5/- net.

Poems from 'Punch,' 1841-4, 5/- net. With introduction by Sir Francis C. Burnand.

Prior (J. T.), My Garden, 5/- net. With 11 illustrations.

Rossetti (Christina G.), The Prince's Progress, and other Poems, 2/- net. With 8 illustrations.

Shakespeare, The Tragedy of Richard III., 15/- net. Edited by Horace Howard Furness, Jun. Variorum Edition.

Storer (E.), Mirrors of Illusion, 5/- net. Contains also an essay on poetry.

Talbot (A. B.), Quatrains of Omar Khayyám, 1/- net. Founded on a prose translation by Edward Heron-Allen.

White (E. L.), Narrative Lyrics, 5/- net.

Wingfield-Stratford (E. C.), The Call of Dawn, and other Poems, 5/- net.

Music.

Bumpus (J. S.), A History of English Cathedral Music, 1549-1889, 2 vols., 6/- each. Contains several illustrations.

Burgess (F.), The Organ Fifty Years Hence, 1/- net. A study of its development in the light of its history and present tendencies.

Coerne (L. A.), The Evolution of Modern Orchestration, 12/6 net.

Robinson (P.), Handel and his Orbit, 5/- net. A discussion of Handel's borrowings.

Bibliography.

Hammond (E. P.), Chaucer: a Bibliographical Manual, 12/6 net.

Philosophy.

Aristotelian Society, Proceedings, Vol. VIII., 10/- net.
International Journal of Ethics, October, 65 cents.
Mulford (P.), Thoughts are Things, 1/- net. Essays selected from the White Cross Library. One of the Life and Light Books.

Political Economy.

Carlton (F. T.), Education and Industrial Evolution, 5/- net. In the Citizen's Library.
Dearie (N. B.), Problems of Unemployment in the London Building Trades, 3/- The Toynebe Trust Essay.
Mathews (B. C.), Our Irrational Distribution of Wealth, 5/- net.
Nearing (S.) and Watson (F. D.), Economics, 8/- net.

History and Biography.

Arnaud (Raoul), Louis-Philippe and his Sister, 10/- net. The political life and rôle of Adelaide of Orleans, 1777-1847, translated by E. L. Charlwood, with 8 portraits.
Baddeley (J. F.), The Russian Conquest of the Caucasus, 2/- net. With maps, plans, and illustrations.
Budge (E. A. Wallis), The Book of the Kings of Egypt, Vol. I, Dynasties I.-XIX.; Vol. II, Dynasties XX.-XXX., 6/- net. each. In Books on Egypt and Chaldea.
Cartwright (J.), Baldassare Castiglione, his Life and Letters, 1478-1529, 2 vols., 30/- net. With numerous illustrations.
Cassell's History of England, Part I., &c. net. With numerous illustrations, including coloured and Rembrandt plates. The King's Edition.
Channing (E.), A History of the United States, 2 vols., 10/- net each. Vol. I. deals with 'The Planting of a Nation in the New World, 1000-1600'; Vol. II. with 'A Century of Colonial History, 1660-1760'.
Cormack (G.), Egypt in Asia, 7/- net. Intended to give a plain account of the affairs of Syria and Palestine before the rise of Israel, with 24 illustrations from photographs, and 5 maps.
Coutts (H. B. Money), Famous Duels of the Fleet, and their Lessons, 6/- With 9 illustrations by Norman Wilkinson.
Fling (F. M.), Mirabeau and the French Revolution, Vol. I., 15/- net. Deals with the youth of Mirabeau, and has 10 illustrations.
Gausson (A. C. C.), Percy: Prelate and Poet, 10/- net. With a preface by Sir George Douglas, and 8 illustrations.

Greaves (Ferris), The Life of Thomas Bailey Aldrich, 12/- net.
Holmes (T. S.), Wells and Glastonbury, 4/- net. An historical and topographical account, with illustrations by Edmund H. New. In Ancient Cities.
Letters of Queen Victoria, 3 vols., 6/- net. A selection from Her Majesty's correspondence between the years 1837 and 1861, edited by A. C. Benson and Viscount Esher. See p. 541.

Martineau (J.), The Life of Henry Pelham, Fifth Duke of Newcastle, 1811-64, 12/- net. With portraits.
Maxwell-Scott (Hon. Mrs.), Madame Elizabeth de France, 1764-94, 12/- net. With 11 illustrations.
Memoirs of the Comte de Rambouillet, 18/- net. Edited by his grandson, translated by J. C. Brown.
Morley (John), The Life of William Ewart Gladstone, 2 vols., 5/- net. Contains 2 portraits. In Lloyd's Popular Edition. See p. 542.

Priestley (Lady), The Story of a Lifetime, 12/- net. With 18 illustrations. Includes reminiscences of several well-known men of letters.
Quarter Sessions Records for the County of Somerset: Vol. I. James I., 1607-25. Edited by the Rev. E. H. Bates. Vol. XXXII., of Somerset Record Society's publications.

Registers of William Wickwane, Lord Archbishop of York, 1579-85. One of the Surtees Society's publications.
Reich (E.), Women through the Ages, 2 vols., 21/- net. Contains 36 illustrations.
Rodgers (J.), Sherwood Forest, 21/- net. An account of the famous families once resident there, and an essay on Robin Hood, with illustrations from drawings by the author, and portraits in photogravure.

Sanders (M. F.), Lauzun: Courtier and Adventurer, 2 vols., 24/- net. Deals with the life of a friend of Louis XIV., with illustrations.

Shield (A.), Henry Stuart, Cardinal of York, and his Times, 12/- net. With an introduction by Andrew Lang, and 14 illustrations.
Tucker (Bishop A. R.), Eighteen Years in Uganda and East Africa, 2 vols., 30/- net. With illustrations from drawings by the author, and a map.

Turpall (Rev. G.), A South Ayrshire Parish. Articles on the history of the parish of Dailly, edited by the Rev. John Torrance.
Wallace (A. Russel), My Life, 6/- A record of events and opinions, with facsimile letters, illustrations, and portraits. New Edition, condensed and revised.

White (A. B.), The Making of the English Constitution, 449-1485, 9/- net. Deals with the Anglo-Saxon period, the Norman Conquest, and the period of Constitution making.

Geography and Travel.

Angier (A. Gorton), The Far East Revisited, 10/- net. Essays on political, commercial, social, and general conditions in Malaya, China, Korea, and Japan, with a preface by Sir Robert Hart, and many illustrations.

Grainger (M. Allerdale), Woodsmen of the West, 7/- net. With 12 illustrations.

Johnson (C.), Highways and Byways of the Pacific Coast, 8/- net. With numerous illustrations.

Matthews (C. H. S.), A Parson in the Australian Bush, 6/- net. Also contains chapters dealing with the condition of the Anglican Church in the Bush.

Ordnance Survey Map: Andover, 2/- net. Sheet 33, in Large Sheet Series, with layers.

Stevenson (R. L.), Edinburgh, 6/- With many illustrations by T. Hamilton Crawford. New Edition.

Sports and Pastimes.

Chronicles of the Houghton Fishing Club, 1822-1908, 42/- net. Edited by Sir H. Maxwell.

Folk-lore.

McNair (Major J. F. A.) and Barlow (T. L.), Oral Tradition from the Indus. Comprised in a series of tales, to which are added explanatory notes, revised and corrected, with illustrations by Miss L. Fenn.

Philology.

Elliott (R. T.), Some Contributions to the Textual Criticism of Aristophanes and Eschylus, 1/- net.

School-Books.

Baker (F. T.) and Abbott (H. V.), English Composition, 3/- Intended as a guide to pupils in the first two years' work in English in the High School.

Groom (P.), Elementary Botany, 3/- With 275 illustrations. New Edition in Bell's Science Series.

Mackinder (H. J.), Lands beyond the Channel, 1/-. An elementary study in geography, with 156 illustrations and 9 coloured maps.

Savory (D. L.), Deutsches Reformlesebuch, 2/- Contains thirty stories from German history, each followed by questions on history and grammar.

Science.

American Journal of Mathematics, October, 1 dol. 50.
Barlow (W.) and Pope (W. J.), On Polymorphism, with Special Reference to Sodium Nitrate and Calcium Carbonate. Reprinted from the *Transactions of the Chemical Society*.

Carpenter (Rolla C.) and Diederichs (H.), Internal-Combustion Engines: their Theory, Construction, and Operation, 21/- net. Illustrated.

Finn (F.), Wild Beasts of the World, Part III., 1/- net. With coloured illustrations by Louis Sargent and others.

Lipman (J. G.), Bacteria in relation to Country Life, 6/- net. In the Rural Science Series.

Locy (W. A.), Biology and its Makers, 10/- With portraits and other illustrations.

McIsaac (L.), Hygiene for Nurses, 5/- net.

Nature Book, 12/- net. A description by pen and camera of the delights and beauties of the open air, with introduction by Walter Crane. Contains 13 coloured and numerous other illustrations.

Renshaw (G.), Animal Romances, 7/- net. Written during the author's last African trip, and contains 26 illustrations.

Roberts (C. G. D.), The House in the Water, 6/- A book of animal life, with 18 full-page plates.

Science Progress in the Twentieth Century, October, 5/- net.

Star Almanac, 1909, 3d. net.

Stars of the Year, by H. P. H., 1/- net. With charts of the Northern and Southern Constellations.

Tuttle (H.), Arcana of Nature, 6/- net. With introduction by E. Denmore.

Welpton (W. P.), Principles and Methods of Physical Education and Hygiene, 4/- In the University Tutorial Series.

Woodward (C. J.), A B C Five-Figure Logarithms for General Use, 3/- net. Second Edition.

Youatt (W.), The Complete Grazier and Farmers' and Cattle-Breeders' Assistant. Enlarged and re-written by William Frear, revised by William F. Bear, with over 450 illustrations. New Edition.

Juvenile Books.

Blackie's Children's Annual, 3/-

Brazil (A.), The Third Class at Miss Kaye's, 2/- A school story, illustrated by Arthur A. Dixon.

Brereton (Capt. F. S.), How Canada was Won, 6/- A tale of Wolfe and Quebec, illustrated by William Rainey.—Roughriders of the Pampas, 5/- A tale of Ranch life in South America, with illustrations by Stanley L. Wood.

Chapman (W.), Dutchie Doings, 3/- A picture-book for children, with coloured illustrations by Ethel Parkinson. Collingwood (H.), Under the Chilian Flag, 3/- A tale of the war between Chile and Peru in 1879-81, illustrated by William Rainey.

Converse (F.), The House of Prayer, 3/- net. With 8 illustrations by Margaret E. Webb.

Copeland (W.), Babes and Blossoms, 2/- net. With illustrations by Charles Robinson.

Crichton (F. E.), Peep-in-the-World, 3/- The story of a little girl who visits her uncle in Germany, and spends a year in an old castle on the borders of a forest, with 4 illustrations.

Cuming (E. D.), The Three Jovial Puppies, 6/- net. With illustrations by J. A. Shepherd.

Debenham (Mary H.), The Peace of the Church, and other Stories for Sunday Evenings; Rue, 2/- each.

Ewing (Juliana H.), Six to Sixteen, 2/- net. A story for girls, illustrated by M. V. Wheelhouse. New Edition in the Queen's Treasures Series.

Gaelic Fairy Tales, 1/- net. With illustrations in colour by Katharine Cameron and Rachel A. G. Duff. New Edition.

Hobson (E. A.), Some Kiddies, 2/- A book for little girls and boys, with coloured illustrations.

Jumbo's Jolly Tales, 1/- Pictures and verse for little folk, illustrated by Harry B. Neilson.

MacDonald (A.), The Island Traders, 3/- A tale of the South Seas, illustrated by Charles M. Sheldon.

Macy (S. B.), In the Beginning, 6/- net. The Book of Genesis told to children. Illustrated.

Merchant (B.), Daughters of the Dominion, 5/- A story of the Canadian frontier, with illustrations by William Rainey.

Midshipmen Afloat; or, Life in the Navy Fifty Years Ago, 1/- With introduction by Lieutenant-General Sir W. Wright, and frontispiece in colour. In Nutt's Juvenile Library.

Mulholland (R.), Cousin Sara, 6/- A story of arts and crafts, with illustrations by Frances Ewan.

Parrott (J. Edward.), Britain Overseas, Part I., 2d. net. The Empire in picture and story, with many illustrations. In Nelson's Young Folks' Bookshelf. To be completed in 10 parts.

Procter (E. H.), The Rabbits' Day in Town, 1/- With illustrations by Walton Corbould.

Roberts (E.), Robinson Crusoe, 1/- Retold for little folk, with illustrations by John Hassall.

Rowe (J. G.), For his Father's Honour; or, A Pit-boy's Trials, 2/- Another of Nutt's Juvenile Library.

*FOR EIGN.**Law.*

Picard (E.), Le Droit pur, 3r. 50.

Zeitschrift für Völkerrecht und Bundesstaatsrecht, Vol. III. Part I., 20/- yearly.

Fine Art and Archaeology.

Klumpp (A.), Rosa Bonheur: sa Vie, son Œuvre, 35fr. With 300 illustrations.

Maurice (J.), Numismatique Constantinienne, Vol. I., 25fr.

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Poiré (E.), *Les Monuments nationaux en Allemagne*, 3fr. 50.
An account of the principal monuments erected in Germany to celebrate the War of Deliverance in 1813-15 and the foundation of German unity.

Poetry and the Drama.

Chaucer (G.), *Les Contes de Canterbury*, 12fr. A big volume devoted to rendering Chaucer in French verse, with an introduction by Prof. Legouis, and notes by many scholars.

Schücking (L. L.), *Shakespeare im literarischen Urteil seiner Zeit*, 5m.

History and Biography.

Anglade (J.), *Les Troubadours : leurs Vies, leurs Œuvres, leur Influence*, 3fr. 50.

Bert (P.), *Histoire de la Révolution de l'Édit de Nantes à Bordeaux et dans le Bordelais, 1653-1715*.

Dominic (R.), *Etudes sur la Littérature française, Series VI., 3fr. 50.*

Revue de Synthèse historique, aout, 3fr. This number is entirely devoted to England, and ranges from the subject of the Constitution to music, painting, and poetry.

Scheurer-Kestner, 5fr. 75. A short account of one of the eminent Frenchmen mentioned in our Notes from Paris this week.

Stählin (K.), *Sir Francis Walsingham and seine Zeit*, Vol. I., 17m. A substantial volume illustrating the attention paid in Germany to England under Elizabeth.

Philology.

Marthold (J. de), *L'Argot du XV. Siècle : Le Jargon de François Villon*, 8fr. A limited edition.

Studi di Filologia Moderna, Vol. I. Parts I-II., 20 lire yearly. This new review, under the editorship of Guido Manacorda, has articles on Herder and Cervantes, besides contributions from scholars in France, Germany, and Spain.

Science.

Baumann (A.), *Le Cœur humain et les Lois de la Psychologie positive*, 3fr. 50.

Boletín del Cuerpo de Ingenieros de Minas del Perú : No. 57. Una inspección de los Yacimientos de Estado de Bolivia, by E. A. L. de Romaña.

Bulletin international de l'Académie des Sciences de Cracovie : Classe des Sciences mathématiques et naturelles, juin.

Muséum d'Histoire naturelle des Pays-Bas : Vol. XIII. Catalogue systématique des Mollusques, Part III., by R. Horst et M. M. Schepman, 7m.

Fiction.

Aderer (A.), *Le Drapier ou la Fol?* 3fr. 50.

Bourget (P.), *Les Détours du Coeur*, 5fr. 50.

Vaudoyer (J. L.), *L'Amour masqué*, 3fr. 50.

General Literature.

Thyane (A. de), *Petit Manuel pratique d'Astrologie*, 1fr.

* * * All Books received at the Office up to Wednesday morning will be included in this List unless previously noted. Publishers are requested to state prices when sending Books.

Literary Gossip.

THE title 'Blackstick Papers,' given by Lady Ritchie to a volume consisting principally of her contributions to *The Cornhill Magazine*, which will be published by Messrs. Smith & Elder on November 10th, will recall Thackeray's Fairy Blackstick, with her power to bring the past to life again. The volume comprises a series of reminiscences—literary, artistic, and musical—from a well-stored memory, set down from time to time as occasion prompted. It will contain two photogravures and a half-tone illustration, one of the photogravures being an early portrait of Thackeray from a recently discovered miniature. Special interest is attached to this, as it shows Thackeray at a period of life of which there is no other presentment.

MR. UNWIN will publish soon a small volume by Prof. Wilhelm Bousset of Göttingen, entitled 'The Faith of a Modern Protestant.' Though complete in itself, it is in some sense a sequel to the author's 'What is Religion?' The translator is Miss F. B. Low.

THE number of *The Gypsy Lore Journal* now in the press will contain what is said to be an important contribution to English Romani. Among some MSS. which she bought from the executors of the late Rev. T. W. Norwood, Lady Arthur Grosvenor found copies of rather copious vocabularies and lists of sentences, in-

cluding words and grammatical forms which seem to have been forgotten even in Borrow's day. They were collected before 1800 by the Rev. Walter Whiter, a keen etymologist.

THE November issue of *The Classical Review* will contain articles by M. A. Bonnet on 'The Classical Languages in France from a French Teacher's Point of View'; by Mr. A. G. Evelyn-White on 'The Claudian Invasion of Britain'; by Mr. H. S. Jones on 'The Attitude of the Greeks towards Animals'; and Mr. W. M. Calder on 'The Eastern Boundary of the Province Asia.'

AMONGST the contents of the November number of *The Dickensian* will be a verbatim report of Mr. G. K. Chesterton's speech delivered at the recent Dickens dinner at Sheffield, on 'The Immortality of Dickens.' Other articles are 'The Domestic Atmosphere in Dickens's Books,' by Mrs. E. E. Ashby Norris; 'The Dickens Fellowship at Sheffield'; 'German Appreciation of Dickens,' by Mr. Henry Leffmann; and 'The National Dickens Library,' by Mr. J. W. T. Ley.

MR. HEINEMANN announces for publication next week a work in two volumes by M. Lenotre, entitled 'Romances of the French Revolution.'

In 'The Man of the Mask : a Study in the By-ways of History,' Monsignor Barnes has written the story of this old mystery from a novel standpoint. He has made independent research among historical records, and propounds a fresh solution. Described as the son of an English king, a member of the Society of Jesus, an agent of the French Government, and a "tipster" on Newmarket Heath, the new man fits, it is claimed, all the conditions of time and migration. The volume will be published by Messrs. Smith & Elder, with a frontispiece in colours, on November 10th.

LADY CATHERINE MILNES GASKELL has written a volume of 'Episodes in the Lives of a Shropshire Lass and Lad,' which the same firm will publish on November 10th. The series of episodes forms a continuous story of the early nineteenth century, and, in addition to a love-interest and sketches of country character, contains much about old Shropshire customs and folk-lore.

MR. G. M. FRASER, the Librarian of the Public Library of Aberdeen, is publishing with Messrs. William Smith & Sons of that city 'The Lone Shieling, with other Literary and Historical Sketches,' in which the authorship of the 'Canadian Boat Song' is discussed.

THE opening lecture of the Printing and Allied Trades Department of the Heriot-Watt College, Edinburgh, will be delivered next Monday night by Mr. W. B. Blaikie. His subject is 'The Quatercentenary of the Introduction of Printing into Scotland : a Historical Sketch of Edinburgh Printing from its Beginning in 1508.'

A SIMPLIFIED SPELLING SOCIETY has been founded, to promote a better understanding of the history of English spelling ;

to advocate the gradual introduction of such reforms as shall remove the difficulties of children and foreigners ; and to provide teachers and others with an organization for furthering such views. Prof. Skeat is the President, and the Secretary Mr. William Archer, 44, Great Russell Street, W.C.

WE are sorry to notice the death of Mr. Robert Fitzroy Bell, which occurred at Coldingham yesterday week, at the age of fifty. Mr. Bell was called to the Bar in 1884, and was appointed Secretary to the Scottish Universities Commission. He took a practical interest in educational matters, especially relating to the Universities. Mr. Bell was the founder of *The Scots Observer*, an organ which gave W. E. Henley the occasion to introduce to the public many writers of promise.

THE NATIONAL LITERARY SOCIETY OF IRELAND is shortly beginning its session. The inaugural lecture will be given on November 9th by the President, Dr. George Sigerson, on 'The Celtic Origin of Chivalry.' Amongst the other lectures announced are 'Ireland in the Middle Ages,' by Mrs. J. R. Green; 'Fate in Irish Literature,' by Prof. Edward Gwynn; and 'The Folk Music of Ireland,' by Mrs. Milligan Fox.

CARDINAL MATHIEU, who died in London on Monday last, was better known as an eminent prelate than as a literary man, for his literary output was small. His 'Histoire de l'ancien régime dans la province de Lorraine et de Barrois' won him, however, the Prix Gobert in 1878, and he published an elaborate 'Histoire du Concordat' of 1802. In June, 1906, he succeeded Cardinal Perraud at the Académie Française.

WE are sorry to hear that the historic *Journal des Savants* has had another "narrow escape." A brief notice of its career appeared in *The Athenæum* on August 30th, 1902, when it was about to cease as a subsidized publication of the French Government, and just before it was taken over by the Institute. The new vigour expected from the combined talents of the five Academies has not resulted, and its continued existence henceforth will depend on the Académie des Inscriptions et Belles-Lettres.

A GERMAN SCIENTIFIC SOCIETY has been started at Oxford, to give information and practical advice to Oxford students and Englishmen who intend to visit Germany. The Society is in connexion with the German Government and universities, and its Honorary Secretary is Baron W. von Ow-Wachendorf, of Christ Church.

BERTHA VON SUTTNER has just published her memoirs, the most interesting part of which is a number of letters written to her by Zola, Nobel, Björnson, and Dr. Nansen.

RECENT Government and Parliamentary Papers include Nelson's Signals : the Evolution of the Signal Flags (3d.); Problem of Rural Schools and Teachers in North America (6d.); and Report, Part II., Reformatory and Industrial Schools, Great Britain (8d.).

SCIENCE

GARDENING AND ELEMENTARY
BOTANY.

The Perfect Garden. By Walter P. Wright. (Grant Richards.)—Among the innumerable books on gardening which have been produced during the last few years, this by Mr. Wright is one of the best. It is not ambitious in style, nor pretentious from any point of view; and it is full of practical wisdom. As we have pointed out before, gardening books fall into two divisions, one group being of a rhapsodical character, while the other is more severely scientific. Rarely we get a combination of knowledge and taste which satisfies us. Except for an occasional "purple patch" and a tendency to discursiveness, Mr. Wright's compendious book belongs to the second category.

After the airy flight of the introductory chapter, the author settles down to business, and the reader to follow him with interest. His views are sound on many vexed questions. "Gardens," he says, "like plants, ought to grow." He is the foe of Design, with a big D; and he is an avowed enemy to Specialism. He regards the specialist as the cat who pulls the chestnuts out of the fire for the monkey. The floral societies in their early days, he says rightly, had no concern for the garden; "they lived for the exhibitor." Exhibitors, indeed, in all departments are rather apart from the pursuers of mere utility and mere beauty. Rarity is the test to which exhibitors succumb; witness the bloated blossoms of many calceolarias, the helpless bodies of egregious pigs and cattle, the wattled disease of pigeons, and other monstrosities.

Mr. Wright belongs to the school of Mr. Robinson, and strikes out energetically in the interests of nature and naturalness. Sometimes he oversteps the limits of discretion. It is possible to say a good word at least for bedding-out. Mr. Wright is somewhat inconsistent. On p. 40 he palpably sneers at bedding-out, whereas on p. 69 we read that the "revolt against formalism, which did so much to rescue British flower-gardening from the feverish clutch of the bedding system, has proceeded to inordinate lengths." The geranium-fern-few-calceolaria system of bedding-out is virtually defunct, but even geraniums and begonias have their place.

In laying out the flower garden Mr. Wright stipulates for colour as the dominant factor. Design once more he rejects, and along with it System, plumping for the colour-scheme. While there is undoubtedly much in favour of his contention, we think he under-estimates the value of design. Indeed, the valuable plans he furnishes at the end of his book seem to argue once again a little inconsistency. Nevertheless his catalogue of seasonal colour is valuable and adequate. One of the particular services rendered by his book lies in the excellent lists which he contributes for the assistance of the amateur and even of the professional gardener. Mr. Wright is sound on rockeries, relegating them to their proper place; and we are glad to observe that he makes no mention of wall-gardens. It is time that this affectation of modern horticulture passed away. He is in favour of Dean Hole's scheme of one bed, one rose, which appeals to us also as on the whole the best method of displaying roses. Many other books contain recommended lists of roses, but few show so much taste and discretion in the selection for the ordinary garden. Dorothy Perkins is rightly given the pride of place among the ramblers; and

for six garden roses we know no better than the following: Caroline Testout, Frau Karl Druschki, Grüss an Tepilitz, La France, Madame Abel Chatenay, and Mrs. John Laing, unless a substitute might be found in Lady Ashtown or Georges Nabonnand. Mr. Wright recommends *Philadelphus grandiflorus* in preference to *P. coronarius*, but the latter has the distinct advantage of a deeper fragrance. We demur to araucaria as a treasured conifer, to be chosen above cedars, firs, and yews, and are astonished at this verdict. There are very useful sections devoted to the orchard and the kitchen garden; and, as we have said, the book winds up with suggestive plans for gardens of varying dimensions. Undoubtedly this should prove a most helpful treatise to the gardener.

The Young Botanist. by W. Percival Westell and C. S. Cooper (Methuen & Co.), is specially designed to serve as a guide in the identification of wild flowers. It is, therefore, distinct from many of the newer works, which are concerned with physiology rather than with the principles of classification. To beginners the hints given in the introductory chapter will prove helpful, and prevent them from committing errors which they would regret afterwards. The time and thought expended on determining such questions as the size of the specimens it will be possible to mount and store, the nature of the outfit that will be most suitable, and the choice of material for fixing the specimens on the sheets will be more than repaid. The authors have devoted 18 pages to explaining the classification and structure of plants, and these are followed by 147 pages containing descriptions of familiar British plants arranged in their Natural Orders. Each Order is introduced by a description applicable to the British species. The descriptions are brief, but the following nine points are dealt with in each case: (1) habitat, (2) flowering period, (3) colour and form of flower, (4) inflorescence, (5) character of foliage, (6) height, (7) fruit, (8) salient features, (9) Order to which the plant belongs. There are 8 coloured plates (several species figuring on each plate) and 63 black-and-white illustrations. A good glossary of botanical terms occupies 15 pages, and the derivation of these words, and of the specific names of the plants described, is stated.

RESEARCH NOTES.

DR. BUCHERER described to the recent Congress of German Physicists (*Naturforscherversammlung*) held at Cologne the result of the attempts which he has lately made to obtain experimental proof of his principle of relativity, which asserts in effect that it is impossible for us to put in evidence any but relative velocities, all moving bodies contracting, according to this theory, in the direction of the displacement, so that a spherical body takes on the form of an ellipsoid. Abstruse as this theory seems at first sight, it is nevertheless of extreme importance in physics, because, as M. Henri Poincaré has pointed out with great clearness (see *The Atheneum*, No. 4209), it must apply to electrons as well as to other bodies, and must seriously modify the law according to which the self-induction or inertia of a moving electron varies in proportion to its velocity. Dr. Bucherer in his communication also pointed out many other consequences of the generality of this principle, among others being the extension of the idea of mechanical mass, and a great simplification in our conception of the ether, which, on his hypothesis, cannot exist apart from

matter. Dr. Bucherer's experiments were made with fluoride instead of bromide of radium, and with a solenoid nearly four feet long, and are said to refute entirely the conclusions based on the celebrated experiment of Prof. Kaufmann, which has been taken as evidence that positive electrons unlike their negative brethren, have a real mass in addition to an apparent or electromagnetic one. On the whole, however, it seems better, in view of the importance of the subject, to withhold further description of these experiments until a more detailed account arrives in this country.

M. Debierne, the discoverer of actinium, has written a short account of the present state of our knowledge of radio-activity for the *Revue Générale des Sciences*. While supporting on the whole Prof. Rutherford's conclusion that the Alpha particle emitted by specially radio-active bodies is an atom of helium, and further, that the transformations of radium include the formation of several atoms intermediate between the atom of radium and its final product, he is careful to point out that the experimental determination of the supposed atomic weights of the emanation cannot be made to agree with this. His suggestion to account for this discrepancy by supposing that two atoms of emanation are formed upon the disintegration of one atom of radium is worth consideration. He also points out that the process by which Sir William Ramsay's supposed transmutation of the elements is accomplished differs from that regarded as taking place spontaneously in the case of radium, and argues for suspense of judgment on the validity of the first-named experiments. Finally, he seems inclined to revive the abandoned theory of Lord Kelvin, and to suppose that the transformation of the specially radioactive bodies may not be so spontaneous as has lately been generally thought, but may be dependent upon some external cause very difficult to imagine. The article, which is to be found in the issues of the journal quoted for the 15th and 30th of September, is excellently and clearly written, and should not be missed by any one interested in the subject.

In this month's *Philosophical Magazine* Mr. Soddy also has two articles dealing with incidents occurring in the course of radioactive transformations. The first is an account of researches conducted by him into the rate at which helium is produced by all elements emitting Alpha rays. These researches are not yet completed, owing to some mishaps, but so far they go to show that the rate of production is much less than seemed theoretically indicated, and in the case of nitrate of thorium corresponds to about 2×10^{-12} grammes per year. The other article is on the relations of uranium and radium, and concludes with the suggestion that the direct parent of radium is not uranium, but an intermediate element which is probably lost in the mother liquor occurring in the process of crystallization of uranium salts. The probable life of this hypothetical element, is according to him, not less than 16,500 years, from which he argues that there must be at least six times as much of it as of radium in radio-active minerals. Hence, although he does not say so, if this substance could be easily isolated, radium would be much more plentiful than it is now.

Prof. J. J. Thomson has also an article in the *Philosophical Magazine* entitled 'Positive Rays'—a sufficiently non-committal title which would include a stream of positive electrons as well as the canal-rays or positive ions with the positive electrons attached. He mentions with approval Prof.

Goldstein's division of these rays into K, S, and the rest, summarized in these Notes more than six months ago (see *The Athenæum* No. 4196), and describes some new tubes made for him with a view to their investigation. His most novel suggestion is that when a gas is ionized by cathode rays the first stage of ionization may be the throwing-off from the molecule of a doublet consisting of a negative electron in rapid rotation round a much larger positive particle, these doublets being the same for all molecules. The experiments he describes seem certainly to show that "something" capable of producing ionization in very diffuse gas can manifest itself across an electric field of 200 volts, and this something seems to show no electric charge. As Prof. Thomson wishes it to be understood that these experiments are only preliminary, no alternative explanation need be suggested. Another article in the same number on positive rays is by Prof. Trowbridge (of Harvard), and describes an apparatus devised by him for the study of rays produced by the pilot spark of a condenser. He discovered in the process of investigation some positive rays easily deflectable by a comparatively weak magnetic field.

M. Jean Perrin supplies in a recent number of the *Comptes Rendus* of the Académie des Sciences further details of his research into the nature of the Brownian movement already mentioned in these Notes (see *The Athenæum*, No. 4205). These go to show that in a diluted solution of "gomme gutte" the osmotic pressure corresponds to that which would produce in the same volume the same number of molecules of a perfect gas, and he therefore considers what he calls the kinetic theory of the Brownian movement proved. He claims, moreover, that his system of calculation can be applied to the determination of the number of molecules in a molecule-gramme of any substance whatever, and of the many constants dependent upon it, including the electric charge borne by any electron or corpuscle.

M. Yves Delaage has also communicated to the *Comptes Rendus* some experiments in parthenogenesis in which the stimulant applied was neither sea-water nor any other saline solution, but static charges of electricity. His method was to construct small cells like those used in microscopy, with a base of mica, on one side of which was cemented a shallow ring of glass, and on the other a sheet of tinfoil. The tinfoil was connected with one pole of the battery, while a wire from the other was dipped in the electrolyte with which the cell was filled. Eggs of sea-urchins placed in these cells began to segment, and have since proceeded as if fecundated in the normal manner. M. Delaage's explanation being that the condenser discharge alters the superficial tension at the point of contact between the egg and the surrounding liquid. He thinks that this modification should in turn alter the rate of the osmotic and dialytic exchanges between the germ and its medium. Although this explanation does not take us very far, and no reason is suggested why these things should be, M. Delaage's further experiments will be awaited with interest. What we really want to enable us to get a clear view of the difference between living and non-living matter is, on the one hand, the eggs of some marine or other animal which cannot by any possibility have been normally fecundated, and on the other, a perfect animal produced from these same eggs by purely artificial means.

In connexion with this question, the curious statement of the Abbé Moreux, made some three months ago, but not yet confirmed,

that he had discovered the spectrum of cyanogen in the interplanetary spaces and also in that of the heads of comets, is worth recalling. Cyanogen—which, although analyzable into carbon and nitrogen, has the curious property, like the hypothetical ammonium, of behaving exactly like a simple body or element—has formed in the shape of ferrocyanide of potassium one of the most certain sources of those artificial cells in purely chemical mixtures which M. Raphaël Dubois, M. Stéphane Leduc, and others have put forward as the analogues of the cytogenesis of living matter. It has always been the hypothesis of scholars like the late Lord Kelvin—although perhaps no very clear evidence in its support has ever been adduced—that the first spark of life was brought to this earth by an aerolite or some other messenger from other heavenly bodies, where it was apparently supposed to be in some sort native. If, however, the origin of life is in any way connected with the formation of cyanogen, its appearance here might have come about in a more simple and less catastrophic manner.

Dr. Maurice Boubier of Geneva has propounded in a recent number of the *Revue Scientifique* an entirely new explanation of the phenomenon of sleep, which he would attribute to the complete polarization of the chromosomes, or homogeneous bands into which the chromatin network of the cell-nucleus contracts when the nucleus first divides. He attributes to the chromosomes the part of condensers of energy. Although his theory is, in the article named, manifestly pushed too far, and appears to rest on no experimental proof, it is a priori more probable than that of his compatriot Dr. Claparède, who has recently put forward the view that sleep is the survival of a "protective habit" acquired by some far-away ancestor of the human race, and represented in its highest form by the hibernation of bears, and in its lowest by the chrysalis stage of insects.

M. Max Kollmann, of the Paris Museum, makes a more valuable and permanent addition to biology in an extremely well-illustrated and careful article in the *Revue Générale des Sciences* on the evolution of the leucocytes in the vertebrates. He traces their origin upwards from certain cells to be found in the haemolymph and other liquids in the cavities of the bodies of crustaceans and worms, and thinks, that one of their hitherto unsuspected functions is the provision of a reserve of albumen. As albumen is now thought to be the substance from which the organism derives the necessary materials for the repair of its own tissues, it may well be that the supposed assistance of the leucocytes in the struggle against harmful bacteria is only one of their functions, or is not to be numbered among them at all.

F. L.

SOCIETIES.

BRITISH NUMISMATIC.—Oct. 21.—Mr. Carlyon-Britton, President, in the chair.—Messrs. J. ten Eyck and F. T. Kieffer were elected members.—Mr. E. R. H. Hancock described a number of finds, chiefly of cut halfpence and farthings, made at different times on the seashore at Dunwich. Comprised therein were single specimens of cut farthings of William I., of Carlyon-Britton type IV. (Hks. 237) and type VIII. (Hks. 241); a fragment of a penny of Henry I. of Andrew type XI. (Hks. type IV.), and cut farthings of the same reign, of Andrew type XIII. (Hks. 265) and Andrew type XIV. (Hks. 255); cut farthings of Stephen, Hks. 270 and type 18, and a cut halfpenny of Hks. 268. The bulk of the finds consisted of pennies, cut halfpence, and cut farthings of the first issue of Henry II. (Hks. 255); the short-cross issues of Henry II., Richard I., John, and Henry III.; and the various short-cross and long-cross issues of the last-named king. There

were present also pence and round halfpence and farthings of Edward I., II., and III., and a half-penny of Richard II., in addition to entire and cut coins of William the Lion, and Alexander III. of Scotland. The total number of specimens exhibited, including fragments, was over 300; and many other examples are known to have been found. As was to be expected, no indication of the existence of the locally alleged mint at Dunwich was disclosed by coins of the periods represented in these finds.

Major R. P. Jackson dealt with "Coin-Collecting in Mysore," and gave an interesting account of the pleasures and difficulties of coin-collecting from the people and money-changers in that province. He described some 600 coins in his own collection, and distributed them into three groups: 1. Those in circulation before the usurpation of Haider Ali Khan in 1761, to the number of 161; 2. Those struck between 1761 and 1799 by Haider and his son Tippoo, to the number of 323; 3. The issues of Krishnā Rajah Udayāiyar between 1799 and 1843, to the number of 126. In the last-named year the mintage of Mysore coins ceased and the East India Company's pieces were introduced.

Exhibits: Mr. Carlyon-Britton, a coronation medal of William III. and Mary, with the inscription "Non rapit imperium vis tua sed recipit" on the edge, of which no example was known to the authors of "Medallic Illustrations"; and a penny of Offa of Mercia (Pehtvald moneyer) hitherto unpublished. Mr. L. N. Lawrence, pennies of Henry IV., V., and VI. Lieut.-Col. Morrieson, a single *paisah* of Tippoo Saib of Mysore. Mr. A. H. Baldwin, Cromwell farthings (one unpublished), and a rupee bearing a bust of the reigning Emperor of China, recently coined to assert his suzerainty over Tibet. Mr. John West, a copper coin of Ebura Cerialis (Granada), copied from the type of Panormos, exhibiting on the reverse a Gorgon's head at the junction of three human legs, and found at Abingdon with some Roman second-brass coins. Mr. H. Fentiman, a silver medal awarded for the study of sleeping sickness, bearing the bust of the late F. M. G. Tulloch, R.A.M.C. Mr. H. W. Tafts, a third-brass coin of Carausius, found at Basingstoke. Mr. Samuel Page, a silver *hardi* of Henry IV., found at Sturton-le-Steeple, Notts. Mr. S. H. Hamer, rare tokens of Cornwall, Lancaster, and Tamworth.

MEETINGS NEXT WEEK.

MON. Royal Academy, 4.—"The Essential and Distinctive Characters of the Human Skeleton," Prof. A. Thomson
London Institution, 5.—"The Water Supply," Mr. Clegg-Carey-Wilson. (Travers Lecture.)
—General Monthly.
TUES. Society of Engineers, 7.30.—"The Flow of Liquid Fuel through Carburettor Nozzles," Mr. R. W. A. Brewer.
Aristotelian, 8.—President's Address. Mental Activity in Art. Mr. H. S. Alcock.
Institute of British Architects, 8.—President's Address. Geographical, 8.30.—"Unexplored Western Asia," Mr. D. G. Hogarth.
WED. Institution of Civil Engineers, 8.—President's Address.
Zoological, 8.—"The Development of the Lesser Black-backed Gull, *Larus fuscus* L." Prof. Alexander Meek : "On Mammals from Ingerman, North Queensland." Messrs. Oldfield Thomas and Guy Dollman : "The Sze-chuen and Bhutan Takins, and an Indian Dolphin and Porpoise," Mr. R. Lydekker.
THURS. Archaeological Institute, 8.—"Norfolk Screens and their Painting," Mr. W. Davidson.
Geological, 8.—"The Relations of the Nubian Sandstone and the Crystalline Rocks of Egypt," Mr. H. J. Llewellyn Beaufort ; "On the Fossil Plants of the Waldershare and Fredville Series of the Kent Coalfield," Mr. E. A. Newell Arber.
FRI. Royal Anthropological, 8.—"The Bones and Muscles of the Trunk," Lecture I. Prof. A. Thomson.
London Institution, 8.—"The Songs of Robert Franz," Mr. Carl Armbruster.
SAT. Linnean, 8.—"Notes on some Parasitic Copepoda," Miss M. E. Bainbridge : "On some Nemerteans from the Eastern Indian Ocean," Messrs. R. C. Punnett and C. Forster Cooper : "Report on the Echinoderms, other than Holothuriæ, collected by Stanley Gardiner in the Western Parts of the Indian Ocean," Prof. J. Murray.
Chemical, 8.30.—"The Direct Union of Carbon and Hydrogen," Messrs. W. A. Bone and H. F. Coward : "The Relation between Absorption Spectra and Chemical Constitution: Part XI. Some Aromatic Hydrocarbons," Messrs. E. C. C. Ball and B. Mackay : "On some Norwegian Lakes and Rock Basins," Mr. H. W. Monckton.
SUN. Geological, 8.—"Dictionary Evening" On the R words I am editing for the Society's Oxford Dictionary," Mr. W. A. Craigie.

Science Gossip.

THE annual Huxley Memorial Lecture of the Royal Anthropological Institute will be delivered by Prof. W. Z. Ripley of Harvard, on November 13th, in the Theatre of the Civil Service Commission, Burlington Gardens. Prof. Ripley has taken as his subject 'The European Population of the United States.'

At the anniversary meeting of the British Astronomical Association, held at Sion College last Wednesday, Mr. Levander delivered his closing presidential address

on the progress of astronomy. M. H. P. Hollis, of the Royal Observatory, Greenwich, was elected his successor; the secretaries, as before, being Major Grant and Mr. Hardcastle.

THE moon will be full at 7h. 58m. (Greenwich time) on the morning of the 8th prox., and new at 9h. 53m. on the evening of the 23rd. She will be in perigee about midnight on the 4th, and again on the afternoon of the 30th. An occultation of the star ε Tauri by the moon will occur on the evening of the 9th: disappearance at 8h. 16m.; reappearance at 9h. 14m. The planet Mercury will be at greatest western elongation from the sun on the 13th, and will be visible in the morning during the greatest part of the month, moving from Virgo into Libra. Venus is still brilliant in the morning (rising a little later each day), and will traverse Virgo from west to east, passing about four degrees due north of Spica on the 21st. Mars is also in Virgo, and increasing in brightness; he will be very near Venus at the end of next month. Jupiter is in Leo, rising now soon after midnight, and will rise before it by the middle of next month; he will be near the moon on the 17th. Saturn is still in Pisces; he will be due south at 9 o'clock in the evening on the 10th, and at 8 o'clock on the 25th.

PROF. BERBERICH having noticed some similarity between the orbits of Donati's famous comet of 1858 and one observed in China in the year B.C. 69, Herr Kritzinger of Berlin has made an elaborate investigation, which shows that the two bodies could not be identical. The only early Chinese comet which may possibly be identical with Donati's (but the material available is not sufficient to establish the point) is one which was observed in the year B.C. 147, and was probably the same as that which was observed in Europe during the consulate of P. Africanus and Lælius, and was fantastically described by Seneca as being "as large as the sun, red, like fire, giving sufficient light to dispel the darkness of night until it gradually faded away and disappeared after being visible for a term of 32 days."

M. MAUBANT publishes in No. 4277 of the *Astronomische Nachrichten* a new ephemeris of Swift's comet (d, 1908), after correcting the elements by means of the recent Nice observations. He arrives at the conclusion that the perihelion passage did not occur until the 7th inst., having been retarded by some unknown cause, not likely to be accounted for by perturbations; he suspects, therefore, that the comet is subject to a small negative acceleration, as had been noticed also in the cases of the second periodical comet of Tempel by M. Schulhoff, and Brorsen's comet by Prof. Lamp. Swift's comet is now situated in Cancer, and moving very slowly towards Leo. Its distance from the earth is 0° 65 in terms of the earth's mean distance from the sun, and this will increase to 0° 68 by the end of the year, when the comet will be near ξ Leonis.

SOME remarkable changes have taken place in the appearance of the tail of Morehouse's comet (c, 1908), particularly on the 3rd and 15th inst. It seems to be subject to extraordinary fluctuations of light and changes of form. The present position of the comet is very near the star ε Aquilæ, i.e., at the end of the bird's tail.

SIX more small planets have been photographically discovered at the Astrophysical Institute, Königstuhl, Heidelberg: two by Herr Kopff on the 30th ult.; one by Herr Lorenz on the 1st inst.; another by Herr Kopff on the 2nd; and two by the same observer on the 6th.

MADAME CERASKI, continuing her examination of photographs taken by M. Blazko at the Moscow Observatory, has detected variability in a small star in Draco, which is of the tenth magnitude when brightest, but sinks below the twelfth when faintest. M. Blazko thinks the period is long, probably about twelve months. The star will be reckoned as var. 141, 1908, Draconis.

HERR ENEBO of Dombås, Norway, has also detected variability in a star in Cassiopeia, which seems to vary from magnitude 9½ to below the tenth. This will reckon in a general list as var. 142, 1908, Cassiopeia.

FINE ARTS

BOOKS ON PAINTING.

Modern Spanish Painting. By A. G. Temple. (A. Fairbairns & Co.)

Fifty Years of Modern Painting: Corot to Sargent. By J. E. Phythian. (Grant Richards.)

Hogarth. By Austin Dobson. New and Smaller Edition. (Heinemann.)

PICTURES by modern Spanish painters being in great demand, it may be concluded that Mr. Temple's volume supplies a want. He offers a copious list of the chief members of the school, the titles of their principal works, and in some instances the owners of those works—information which is not obtainable in any other work on the subject, and which must have cost a good deal of trouble and research. We might allow for a certain degree of complaisance in an author indebted for some of his store of information to the courtesy of artists and owners, but either gratitude distorts beyond measure the expression of his true opinion, or he takes a too lenient view of what are only masterpieces of shallow frippery. Thus in face of a reproduction of 'The Bells of Huesca,' an obvious piece of sensationalism by José Casado, we find the pronouncement: "His mind linked itself with history, and his style in delineating it became broad and imposing." We should be sorry to describe the pretty 'Stella matutina' of Luis Alvarez Catalá (also reproduced) as "a beautiful work of great poetic impulse."

The truth is that Fortuny's art—never overcharged with the severer virtues—was doomed to decadence when the late Eugène Gambart engaged that painter's descendants to work for the American plutocrats of his day. In consequence we cannot recall one of them who attained to even the superficial charm of such an Italian follower of Fortuny as Favretto, in whom survives sometimes a certain natural bloom of actuality. The high prices of what was then a provincial market were secured by the narrowest of studio pedantry masquerading as historic art. It is difficult to restrain a smile when Mr. Temple sums up the tendencies of this school of painting as follows:—

"It may in conclusion be remarked that if one surveys the art of Spain as recorded in these pages, a curious and most commendable feature among others may be observed in it—its morality. Whether in history or genre or any other department of art, in no degree does it stray into paths that were better avoided. On the contrary, in its aims and tendencies it seeks to preserve for itself a healthiness of motive and a dignity of expression, with eye askance at those displays of the nude, for example, which are suggestive merely of voluptuousness, and with a nobleness of feeling animating it in all its efforts into channels the predominating characteristics of which are wholesome contemplation and elevated thought"!

This extraordinary verdict means, we presume, that Mr. Temple desires to say

something highly flattering in terms that bind him as little as possible.

In dealing with landscape art Mr. Temple hints at possibilities finer than those realized by the painters he is discussing. This is in itself right, yet such a landscape painter as Martin Rico is after all about as sincere and artistic in his aims as any modern Spanish painter; and if we may judge by reproduction, the work of the art-critic A. de Beruete is at least sober and solid. Mr. Temple is aware also that the work of Zuloaga, and in a measure of Sorolla, Bilbao, and Garrido, differs somewhat from the usual contemporary productions of this school. These painters may be a little vulgar, but at least their aim is painterlike.

Mr. Phythian has, in a different sense, a somewhat ungrateful task in dealing with the art of the latter half of the nineteenth century. The period is interesting enough, but the principal phases of its movements, the main groupings of its personalities, have been so frequently handled that unless there be some noticeable difference of view from that currently accepted, their chronicling becomes wearisome alike to author and reader. There is, however, apparently a public to which historical details of the foundation of the Pre-Raphaelite Brotherhood, of the contest between French Classics and Romantics, and the poverty and derision which respectively greeted the founders of the Barbizon and Impressionist schools, are matters of fresh and absorbing interest. It is a large public, and Mr. Phythian's book will serve the purpose of instructing it as well as another.

In dealing with more recent times the author has a somewhat freer hand, but does not show much constructive or interpretive power. He notices briefly a large number of painters (English art seems more familiar to him than French in its latest developments), and the list is pretty nearly what might be compiled without special knowledge from the contributions of a careful, well-informed journalist. The book cannot be regarded as important, but it is conscientious, and as original as is required by its purpose. It is also on a suitable scale, and far better than unwieldy tomes which give more detail than is necessary for the public addressed.

Artist and layman alike—every one, indeed, but the specialist—may be grateful for having the benefit of Mr. Dobson's knowledge of the period of Hogarth. "In our day," as he himself remarks,

"much in Hogarth's plates must seem as obscure as the cartouches on Cleopatra's Needle; much more is speedily becoming so, and without guidance the student will scarcely venture into that dark and narrow rookery of tortuous streets and unnumbered houses—the London of the eighteenth century."

The aim of this book is mainly to supply the key to these labyrinthine plates, of which it has been said, Other pictures you look at—these you read. It is a little mine of historical information, but in examining the appendix we are astonished to find how many of Hogarth's paintings cannot now be traced.

History, the human interest of these works, is Mr. Dobson's point of contact with Hogarth, and of artistic criticism he gives us little, his main points being a protest against the (in his view) exaggerated praise recently offered of the master as a painter, and a vindication of his supreme importance as a satirist of manners. But, after all, it was Hogarth's high qualities as a painter which were his strength rather than his conscious moral intention. He was not one of those superior beings who, in

Steven... they... is never... of coa... should... of yo... celebra... spirit... " I... the mo... In his... exposed... your ey... ful and... these t... and th... serve t... of Man... have ev... no mor... Whole... For a... to the... gallan... the m... use a... Italian... attract... THE... WE... sustai... work... to be... who... the... elsewh... from... late... of ou... of ou... back... Willia... justifi... Societ... exten... in ai... more... portr... he sh... to d... exact... study... the... Willia... life... these... super... that... amon... tional... Mr. V... work... East... the... confi... it... stub... flam... natu... defec... other... of a... by M... Gard... abili... some... W... Pitt... Fran... (317)

Stevenson's words, "never go wrong because they fail to see the charm of it," for his work is never finer than when it is a hymn in praise of coarse and redundant vitality. But we should hardly advise those having the charge of youth to take too literally Fielding's celebrated recommendation of a kindred spirit:—

"I esteem the ingenious Mr. Hogarth one of the most useful Satyrists any Age hath produced. In his excellent Works you see the delusive Scene exposed with all the Force of Humour, and casting your eyes on another Picture you behold the dreadful and fatal consequence. I almost dare affirm that these two Works of his which he calls the *Rake's* and the *Harlot's Progress* are calculated more to serve the Cause of Virtue and for the Preservation of Mankind than all the Follies of Morality which have ever been written; and a sober Family should no more be without them than without 'The Whole Duty of Man.'"

For a moralist Hogarth is rather addicted to the introduction of episodes of coarse gallantry, which often have little to do with the main theme of the picture, having a use analogous to that of the *lazzi* of the Italian comedy, in that they mask by attractive ebullitions of vitality a weakness of central motive.

THE ROYAL SOCIETY OF BRITISH ARTISTS.

We regret that we cannot record any sustained improvement in the quality of the work shown by this Society, whose fate seems to be to serve as a first refuge for painters who are desirous of making their bow to the London public, but prefer to exhibit elsewhere as soon as they begin to emerge from obscurity. The exhibitions have of late shown work by three or four artists of outstanding merit, to which the rest of the pictures have mainly served as a background. Mr. J. D. Fergusson and Mr. William Wells, who have most recently justified by their presence the existence of the Society, are absent from the present exhibition; but the place of the former is to some extent filled by an artist somewhat similar in aim, less brilliant, perhaps, as yet, but more solid—Mr. Joseph Simpson. In his portrait of *Major Raymond Smythes* (18) he shows great power of utilizing a uniform to decorative purpose without sacrificing exactness; and his *Toby Jug* (79) is a clever study, taking a position midway between the work of Mr. Fergusson and Mr. William Nicholson, who may be regarded as about as brilliant a pair of painters of still life as Britain just now possesses. Both these pictures of Mr. Simpson's are far superior to such a posterlike portrait as that of *His Majesty the King* (274), now familiar in reproductions.

It cannot be said that there is anything among the landscapes which to a proportionate degree makes up for the absence of Mr. Wells, or that can compare with the best work shown by the President, Mr. Alfred East, whose capable picture *The Wings of the Morning* (67) is painted with an easy confidence that carries the spectator with it. It might certainly be objected that the bubble in this landscape is treated with a flamboyant luxuriance flatly contrary to nature, or at least economy, and this small defect undoubtedly gives to what would otherwise be a sincere picture the look of a rhetorical exercise. Other landscapes by Mr. Algernon Talmage (73) and Mr. G. Gardner Symons (56) show professional ability; and among the water-colours is some honest and meritorious work by Mr. W. H. C. Groome (175), Mr. Douglas Fox-Pitt (204), Mr. William Kneen (270), Mr. Frank Hobden (281), and Mr. Arthur Ellis (317).

THE INSTITUTE OF OIL PAINTERS.

HERE the most important picture is undoubtedly that by Mr. F. Cayley Robinson styled, somewhat enigmatically, *Reminiscence* (250). We confess to hesitancy in interpreting a picture of which the meaning is obscure; but as we read it, the first group, consisting of priest, sage, and warrior, are seen watching (with the momentary interest which comes of some vague souvenir half evoked from the past of each) another group of two women and a child, who are making for a house in the distance, one window of which shows a light. This, the warm light of the home, the symbol of their life, contrasts with the pale lamp burning in the priest's cell, and the artist's theme would seem to be the contrast between the different types of character resulting from the two callings. The men are shown self-centred, narrow, pettifogging—silly triflers drawing aside by their own act from the real current of existence whose depth and fierceness are typified in the fine and tragic countenances of the women. To be exact, it is one woman's face only which is thus eloquent—the other woman and (still more) the child are poorly drawn; indeed, the vitality and unconquerable optimism of childhood seem as yet beyond the range of an artist serious and forcible in his way, but just a little bloodless. A slightly whimsical reading of a pictorial allegory open to many interpretations may, perhaps, be excused by its aptness as a criticism of the painter himself. There is about him more than a suspicion of aloofness in a world of cold abstractions, wherein if he dwell too exclusively he may lose touch with the warmth of actual life.

At the same time it must be admitted that no other artist showing in these galleries has in anything like an equal degree the power of using artistic conventions as though they really meant something of importance to him—of endowing personal experience with a general significance. We find Mr. Charles Ricketts in *Don Juan and the Statue* (58) so safely cloaked in the awe-inspiring panoply of the illustrious dead that it is difficult to estimate the real stature of the man beneath. We shall respect him more when he ventures to fight openly on his own merits. Mr. Charles Shannon in *The Sapphire Bay* (319) is less derivative, but evokes only a vague echo of some one else's emotion passed on to him through many hands, and weakened at each remove. Mr. Reginald Frampton in *Ferdinand and Miranda* (233) shows but a repetition of the tricks and mannerisms of a school now out of date.

From such work as the last it is a relief to turn to the sturdy, rather vulgar realism of Mr. L. R. Garrido, whose *Return Home* (21) contains one passage (the smiling face which is the painter's speciality) admirably done simply as a piece of virtuosity. The blue element in the scheme of lighting is grotesquely ill distributed. Mr. Harold Knight furnishes more delicate examples of realistic painting. His large picture is dull, but in *Blossom* (243) he captures something of the delicate gleam of springtime. The children are more clumsily handled than the landscape, though with a commendable absence of affectation. His *Children in an Orchard* (17), again, would be better without the figures, which seem to be an afterthought, and rather belittle the composition. A clever compromise between realism and convention, which reminds us of some of the earlier painting of Mr. Augustus John, is Mr. Glynn Philpot's *Girl at her Toilet* (72).

Some of the landscapes are of fairly average quality, but none of very great importance. Mr. Aumonier's *Bosham Water*

(312) has a good sky; but there is a want of continuity in the surface of the water, while the further distance slightly lacks flatness and tranquillity. Mr. Hughes Stanton's *Hampstead Heath* (360) attests the aptness of recent strictures concerning the peculiar suitability of the dunes as a subject-matter which enhances his qualities and masks his defects. In the present instance his picture, while it possesses an obvious pleasantness which never deserts him, is singularly wanting in close cohesion, and the painter's trick of constructing his landscape of so many independent horizontal movements of alternate light and dark becomes rather obvious. He has a prompt eye for pictorial effectiveness, on which he is relying too much. Mr. James Hill's *Cromer* (409) suffers from a want of significant drawing in the sand and water in the foreground, the more because cliff and town are so carefully constructed as to make this casual treatment evident. There is a tricky, but competent *Surrey Hayfield* (368) by Mr. Edward Waite, and a vivid sketch by Mr. John White, *The Meeting* (340); while the work of Mr. Bröun-Morison shows considerable skill on familiar lines (14, 28, 253). There is also respectable work in the department of still-life painting by Mr. Denys Wells (9), Mr. Gordon Galsworthy (362), and Mr. Milford Norsworthy (363).

OTHER EXHIBITIONS.

MR. MAXWELL ARMFIELD's exhibition at the Carfax Gallery shows high promise. A certain number of the works are of the rather mechanical excellence we are accustomed to find in the younger generation of Birmingham Pre-Raphaelites, nor is this improved in *The Scherzo* (1) by an admixture of German sensationalism. But two other tempura paintings, *Love* (18) and *Truth* (20), display considerable powers of invention and a decorator's use of cool, high-toned colour. The oil painting *The Japanese Glove* (30) is rather inspired by Mr. Whistler, but shows an individual feeling for colour in the startling coldness an eye saturated with sun finds when suddenly brought into a courtyard lighted only by the blue of the sky. This effect is so well exploited that we have a vivid sense of cool privacy and the leisure of a long summer day. Amongst other work of less importance are some flower studies deliciously naive, notably one of some *Pansies* (45) in a clear glass on a white background.

The best of the drawings illustrating 'Twelfth Night' by Mr. Heath Robinson shown at the Brook Street Gallery are two architectural subjects (5 and 37). The figures, for the work of so experienced an illustrator, are surprisingly wooden throughout the series, if we except the clever use of figures in the fountain of No. 28, which look as if they were designed by another artist.

A RUSSIAN BOOK-ILLUSTRATOR.

The Century Association, New York, Oct. 20th, 1908.

I AM extremely glad that so much valuable information concerning Russian book-illustration has been brought together by W. R.'s note and my answer.

With the exception of Somof, reproductions of whose paintings I have alone seen, I am still completely ignorant whether the artists referred to ever made illustrations specially for books, and in black-and-white, which I was mainly referring to; whether they possess great, or any artistic merit; whether they have any Russian character;

finally, whether any of them had published illustrations before my book was written.

If all or any of these queries can be answered in the affirmative, I can only plead ignorance as my excuse.

JOSEPH PENNELL.

St. Bride Foundation, Bride Lane, Oct. 27, 1908.

We have a set of six of the Russian folktales illustrated by M. Bilibine in the Technical Library here. They were brought to my notice some years ago by an English art-student who had purchased a set in St. Petersburg. Surely Mr. Walter Crane is wrong when he speaks of the designs being reproduced in coloured lithography. Experts here have examined them, and for some time were absolutely puzzled to name the process used. The conclusion finally arrived at was that they were produced by means of the Orloff machine—the machine invented by the chief of the Imperial Printing Office in St. Petersburg, and used for printing bank-notes and similar work. The main feature of the machine is that all the colours are printed at one impression. The letterpress is printed separately, and probably the illustrations are outlined in black at the same time. The effect obtained is excellent. I do not think this machine is used in this country at all, although on at least two occasions, to my knowledge, attempts have been made to introduce it.

R. A. PEDDIE.

Fine-Art Gossip.

'THE ART OF SPARTA' is the subject of a long article by Mr. Guy Dickins in *The Burlington Magazine* for November, illustrated with reproductions of the most notable finds in the excavations recently made by the British School at Athens. One of these, a Panathenaic vase, is reproduced in colour as a frontispiece to the number. Oriental carpets are the subject of another illustrated article by Mrs. Herringham, dealing chiefly with patterns derived from the lotus. Mr. Roger E. Fry discusses the Alte Pinakothek at Munich in connexion with Dr. Voll's book; Mr. W. H. J. Weale begins a study of Lancelot Blondeel, and Dr. Osvald Sirén a series of notes on Trecento pictures in America. Mr. E. Alfred Jones describes and illustrates Lord Rosebery's gold plate; Mr. G. C. Pier contributes notes on Persian faience in the Metropolitan Museum; and Mr. A. G. Temple writes on the work done for Manchester by the Whitworth Institute. Pictures by Adriaen van Ostade, Isack van Ostade, and Constable are other features of the number.

A CORRESPONDENT writes:—

"The death of the great Danish artist Lorenz Frölich occurred on his birthday, the 25th inst., at the age of eighty-eight. Besides numerous books for children published in London and Paris, Frölich excelled in illustrations dealing with the Sagas and with Danish history. The National Museum in Frederiksberg Castle contains a series of frescoes, 'The Danish Conquest of England,' painted some years ago by Frölich, who continued to work up till the day before his death."

The Antiquary for November will include the following articles: 'Sketches and Descriptions of some Ancient Norfolk Almshouses,' by Mr. W. B. Redfern; 'A Study of Elizabeth Hardwick, Countess of Shrewsbury,' Part I., by Mrs. Gilchrist; 'Notes on the Diary of a Resurrectionist,' by Mrs. Basil Holmes; 'Renaissance Carving. Rising Castle, Norfolk,' a drawing, with description, by Mr. George Bailey; 'An Account of the French Descent on the Isle of Wight, July, 1545, from the English Point of View,' by Mr. Percy Stone; and

'Falling Stars and their Legends,' by Miss E. C. Vansittart.

THE excavations which have been carried on for some time in the neighbourhood of the former fortress of Oldenburg, not far from the town of Schleswig, have resulted in the discovery of a large grave of the Viking period, containing among other things iron bolts and nails of a boat, the woodwork of which has completely disappeared, and two Runic stones.

EXHIBITIONS.

SAT. (Oct. 31).—Amelia M. Bauerle's Water-Colours and Etchings. 'When the World was Young.' Dowdeswell Galleries.
—Artists General Benevolent Institution, Annual Exhibition.
—Miss Agnes' Son. Third Exhibition. Goupil Gallery.
—Miss F. E. Nesbit's Water-Colours. 'Harbours and Shipping Scenes.' Mr. McLean's Galleries.
—Mr. C. Albert Walhain's 'Fancy Portraits of Children.' Mr. Walhain's Galleries.
—Water-Colours by Keith Henderson and Norman Wilkinson. Drawings and Lithographs by Dorothea Landau, &c. Private View. Ballie's Gallery.
—Works by Frits Thaulow, H. C. Dely, and A. Chabanian. Society of Portrait Painters. New Gallery.
WED. Royal Society of Painters in Water-Colours. Private View. 5a, Pall Mall East.

MUSIC

THE WEEK.

THE NORFOLK AND NORWICH FESTIVAL. Of the twenty-ninth Norfolk and Norwich Musical Festival, which began on Wednesday morning, we can say but little this week. There are only two novelties in the scheme: Hugo Wolf's setting of Von Platen's hymn 'Christmas Night' for solo, chorus, and orchestra; and the Cantata which won the prizes in the competition instituted by the Festival Committee—one for the libretto, awarded to Mr. Gerald Cumberland; the other for the musical setting, to Mr. Julius Harrison. It was wise not to introduce many novelties. As regards the other works, Mr. Henry J. Wood, who is Festival conductor here for the first time, has made an excellent selection. We are particularly pleased to find Dvorák's 'Stabat Mater' on the list. The composer wrote many fine works, but this one is the finest, and of late it has been neglected.

The opening performance was devoted to Sir Edward Elgar's masterpiece 'The Dream of Gerontius,' of which an impressive rendering was given. With such soloists as Madame Julia Culp and Messrs. Gervase Elwes and Herbert Brown, the soli parts were safe; while the playing of the Queen's Hall Orchestra was exceptionally good. In the second part of the programme came Tschaikowsky's 'Pathétique.'

The evening programme opened with Bach's humorous cantata 'Phœbus and Pan.' Much of the point and satire of this clever yet light work is lost, so far as the general public are concerned; nevertheless they enjoyed the bright opening and closing choruses, and the fresh aria "To gladness from sadness." The six soloists were the Misses Lenora Sparkes and Miss Gwendoline Roberts, and Messrs. Lloyd Chandos, Webster Millar, Frederic Ranalow, and Frederic Austin. Mr. Fritz Kreisler gave a masterly performance of the Beethoven Violin Concerto: his reading of the music is strong, in that he never seems to be making points; and it is dignified, yet at due

moments not wanting in tenderness. In the fine cadenza (his own) in the first movement his tone and technique were superb. The concert ended with various familiar excerpts from 'Lohengrin,' 'Tannhäuser,' and the 'Ring.'

Mr. Henry J. Wood has a name for punctuality, and when the "ten minutes" interval was up, he was at his post, and began; but the greater part of the 'Lohengrin' Prelude was spoilt by the audience and members of the choir returning to their seats.

Musical Gossip.

MR. HENRY BIRD AND MISS ETHEL HENRY-BIRD gave a recital at Bechstein Hall last Wednesday afternoon. The veteran pianist chose for his principal contribution Beethoven's Sonata in c sharp minor, Op. 27, No. 2, and gave a clear and animated performance of the familiar music. He also played Schumann's Romances in f flat minor and f sharp major, and Mendelssohn's Étude in f minor, with his customary refinement and good taste. His daughter, who sings in better style and with more confidence than formerly, interpreted Purcell's last song 'From Rosie Bow'r's,' a beautiful composition, with much sympathy and correct appreciation. She was heard also in the 'Adieu' from Gluck's 'Iphigénie en Aulide,' and songs by Bach, Loewe, Weckerlin, and Mr. Dalhousie Young.

SIR EDWARD ELGAR's new Symphony will be produced by the Hallé Orchestra at Manchester on December 3rd. Four days later the work will be introduced to London by the London Symphony Orchestra. On both occasions Dr. Hans Richter will conduct. The work will also be performed, under the direction of the composer, at the Queen's Hall Symphony Concert on January 16th.

THE fifty-third annual series of Saturday Afternoon Concerts at the Crystal Palace begins this afternoon, when a programme of Madame Liza Lehmann's compositions will be presented. The Crystal Palace Orchestral Society has arranged for a series of concerts, under the direction of Mr. Walter W. Hedgecock, to start on November 28th. With Mr. Arthur Fagge as conductor, the Dulwich Philharmonic Society is giving the following performances at the Crystal Palace: 'Carmen,' December 5th; 'Elijah,' January 30th; 'Hiawatha,' Part III., February 27th; and 'Redemption,' March 27th.

SOME alterations have been made in the dates of the Handel-Mendelssohn Festival at the Crystal Palace next June. The great rehearsal will take place on Saturday, June 19th: 'Messiah' or 'Elijah' will be given on Tuesday, June 22nd; selections from 'Israel' and Mendelssohn's choral and orchestral works on Thursday, June 24th; and 'Messiah' or 'Elijah' on Saturday, June 26th.

PERFORMANCES NEXT WEEK.

SUN. Sunday Concert, 2.30, Royal Albert Hall.
—Sunday Society Concert, 3.30, Queen's Hall.
MON. Sunday League Concert, 7, Queen's Hall.
—Miss Elsa's Vocal Recital, 3.15, Bechstein Hall.
—Madame Lorraine New's Recital, 3.30, Elolian Hall.
—Mr. Howard Jones's Bach and Chopin Recital, 8.15, Bechstein Hall.
TUES. Barnes-Phillips Concert, 3, Bechstein Hall.
—Miss Elgar's Concert, 8.15, Elolian Hall.
—Mr. Hugh Noble and Mr. Gardner's Vocal Recital, 8.30, Bechstein Hall.
—Miss Agnes Nichols and Mr. Harty's Vocal Recital, 8.30, Bechstein Hall.
WED. Classical Concert Society, 3, Bechstein Hall.
—Yvonne's Organ Recital, 3, Queen's Hall.
—Adeline Patti's Father Vaughan's Charity Concert, 3.15, Royal Albert Hall.
—Mr. Theodore Spierling's Violin Recital, 3.15, Elolian Hall.
London Choral Society's Concert, 8, Queen's Hall.

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| THURS. | Brinicombe Popular Concerts, 3, St. James's Hall. |
| | Miss Altemus's Pianoforte Recital, 3.15, Bechstein Hall. |
| | Royal Choral Society: 'Elijah,' 8, Royal Albert Hall. |
| | Broadwood Concert, 8.30, Aeolian Hall. |
| FRI. | Miss Jolanda Méro's Pianoforte Recital, 3.15, Bechstein Hall. |
| | Mrs. Herbert Beerbohm Tree's Recital, 8, Bechstein Hall. |
| SAT. | Mr. G. H. Ballad Concert, 2.30, Queen's Hall. |
| | Miss Melba's Farewell Concert, 3, Royal Albert Hall. |
| | Miss Evelyn Stuart's Pianoforte Recital, 3, Bechstein Hall. |
| | Signorina Elvira Gambogi's Concert, 8.15, Bechstein Hall. |

DRAMA

OUR LIBRARY TABLE.

The Life of Henry Irving. By Austin Brereton. 2 vols. (Longmans & Co.)—Sir Henry Irving has not been fortunate in his biographers. Mr. Bram Stoker, after more than twenty years' close association with the actor, could tell us no more of the inner life of his friend than was expressed in a few anecdotes and recollections of conversations which revealed but little of the man. Now we obtain from Mr. Austin Brereton what must, we suppose, be regarded as the official 'Life' of Irving, but in these two bulky volumes the reader will search in vain for information as to what the man was apart from his art. That the writer has taken infinite pains in collecting material, that his acquaintance with his subject is thorough, that he has collected data about Irving's early struggles and professional career for which every historian of our stage will be grateful, it is but justice to admit. But of that talent which can, by piecing together memories of this or the other characteristic, present the portrait of a public man as he showed himself behind his mask, Mr. Brereton betrays scarcely a trace. He seems to have been overwhelmed by the mass of matter placed at his disposal, and this, largely made up of clippings from newspapers, may have reacted unfavourably on his style. At all events, his writing, so far from having any distinction, does not rise above the level of average journalism. Instead, too, of handling Sir Henry's scrapbooks as the raw material of biography, he quotes from these wholesale, and smothers his chapters with reproductions of press comments, criticisms, pamphlets, and speeches, running sometimes to several pages of small type. Meantime, of the actor in undress, of the man who liked to settle down to a midnight chat with a few friends after the play was over, of the grim and somewhat Machiavellian jester, we see next to nothing. We find no examples of his table-talk or of his caustic wit. The only revelations as to his home life and surroundings are contained in extracts from newspapers; the best accounts of his youthful struggles against poverty and neglect are quoted from reports of his own speeches; and such excerpts from his correspondence as are made by Mr. Brereton are disappointingly formal. Thus this biographer, notwithstanding his seven hundred pages, throws singularly little light on Irving the man, Miss Ellen Terry's references in her recent work being much more illuminating. Yet we know that Irving had his sociable side. Though both Miss Terry and Mr. Brereton talk of his loneliness, though his interests were almost exclusively those of the stage, though he may, as Mr. Hall Caine suggests, have developed a pose which became second nature, there were times when, and comrades with whom, he unbent. Mr. Brereton never shows us that Irving known to us by reminiscences of Joseph Knight and others.

In point of fact this biography is just a chronicle—admirably exact and faithful—of its hero's public life. All Irving's pro-

fessional experiences, from his appearances in Sunderland, Edinburgh, Dublin, Manchester, Birmingham, and Liverpool down to his farewell seasons at the Lyceum and Drury Lane, and his final performance of 'Becket' at Bradford, are here presented with a carefulness that merits enthusiastic acknowledgment. If ever there was an object-lesson in what can be done by an actor, through force of character, to overcome natural defects and the obstacle of self-consciousness, it is surely afforded by Irving's career, and in Mr. Brereton's chapters the moral is consistently pointed. To what extent those three weeks during which the young actor was hissed nightly in Dublin, by an audience which regretted the departure of his predecessor, hardened his temper, it is not easy to say, but at any rate the ordeal was never forgotten. The one set of confidences and reminiscences in which he indulged in public during the days of his success always turned on the hardships and privations of the years of his novitiate. Those must have been very busy years, for during the first decade of his stage life he played only a dozen short of six hundred parts. By comparison his activity in London might seem small, for it covered but eighty-three characters, of which thirteen were Shakspearian. Mr. Brereton's statistics, from which these figures are quoted, are among the most important features of his book. He gives, for instance, the actual net profits of Sir Henry's American tours. Since this sum nearly touched 120,000*l.*, and the actor-manager's net receipts during his twenty-six or twenty-seven years' tenure of the Lyceum were no more than 93,347*l.*, it will be gathered that it was America rather than England that made and revived his fortunes. But as leading actors go, he can never have been a very wealthy man (his average income was less than 3,500*l.*), especially in view of a munificence that was princely, and a generosity that was prodigal.

Irving, indeed, to whom the modern actor owes the exaltation of his social status, was not content to be merely the leader of his own profession: he was also one of the great public entertainers and hosts of his day. Only sixteen days before he quitted the Lyceum stage he gave a magnificent reception to the representatives of the Colonies and the Indian Empire who had been invited to attend the King's coronation; and there, amidst all the chagrin he must have felt at the misfortunes which had overtaken him and the fate which threatened the theatre so long associated with his name, he remained smiling upon his guests till the last of them had departed. There is something great-hearted in such a defiance of fortune, such a persistence to the end in the old traditions. As Mr. Brereton puts it, Irving never "whined": he maintained his pride. Perhaps but for that egoism which to some extent repelled Miss Terry, Sir Henry could never have displayed the fortitude, self-reliance, and dogged activity which made the last year of his life seem little short of a tragedy.

The Attic Theatre. By A. E. Haigh. Revised by A. W. Pickard-Cambridge. (Oxford, Clarendon Press.)—It is a delicate and difficult task to revise and re-edit, after a scholar's death, his notes and notions upon a subject of which some parts are admittedly controversial. But there can be little doubt that Mr. Pickard-Cambridge has combined sympathetically and successfully his loyalty to Mr. Haigh's views on the one hand, and to his own studies on the other, and improved a good book. With the exception of chaps. i. ('Dramatic Con-

tests at Athens') and ii. ('The Preparation for the Contests'), which Mr. Haigh had in part rewritten, the sections, and even the paragraphs, remain almost as they were. Additional notes, conveniently indicated by brackets, serve to bring in *ad loca* the results of recent research. The new editor follows the careful course of his predecessor among the rocks of the stage-controversy; and the present reviewer is entirely in agreement with the opinion here reaffirmed that, "during the early period of the Greek drama,"

"the stage-buildings consisted of a long and narrow rectangular structure, made entirely of wood, not less than two stories high, and with side-wings at each end. Between the wings was a platform about fifteen feet deep, and a few feet in height, connected with the orchestra by a flight of steps or in some similar way. This type of building lasted till the end of the fifth or middle of the fourth century. A new departure was then made. Stage-buildings began to be constructed of stone, at any rate in the lower stories."

In a new Appendix on the original place of the Lenæa it is argued, with a comprehensiveness which makes for conviction, that there are no adequate grounds for identifying (1) the Lenæum with the temple of Dionysus *ἐν Αἰγαίῳ*; (2) the temple *ἐν Αἰγαίῳ* with Dörpfeld's precinct to the W.N.W. of the Acropolis; and (3) the Lenæa with the Anthesteria. Indeed, the evidence for the site of the Lenæa and the scene of the Lenæa is too vague to give any constructive help; and so the Appendix ends agnostically.

The Tudor Facsimile Texts. — *The Disobedient Child*; *The Nature of the Four Elements*; *New Custom*; *The Trial of Treasure*; *Apius and Virginia*; *Damon and Pithias*; *Ferrex and Porrex*; *God's Promises*. (T. C. & E. C. Jack.)—If the present rate of issue of these texts be maintained, Mr. Farmer will soon be compelled to enlarge his prospectus. The eight volumes before us bring up the total received by us to twenty-three—a good record, indeed, for not twenty-three months. We are glad to repeat our commendation of the workmanship. In the present batch the production of 'Ferrex and Porrex' is particularly successful, thanks to John Daye's excellent printing and the good condition of the British Museum copy. The facsimile of Bale's 'God's Promises' is not so good, but it is probably the best to be achieved from Garrick's unique but indifferent copy, now in the British Museum.

Mr. Farmer, as a rule (and properly), confines his prefatory notes to bibliographical matter. In 'God's Promises,' however, he is tempted to remark on the "hard-hitting acerbous prelate." It serves no good purpose to write: "John Bale—'bilious Bale'—was a notable figure in his time, a strenuous and not altogether consistent supporter and exponent of the Reformation. He was unscrupulous in attack and violent in speech." This is either too little or too much.

We can praise highly the sumptuous edition of *The Tempest* issued by Messrs. Chapman & Hall. It is light in the hand, tastefully bound, and print and paper have an air of real distinction. Mr. Paul Woodroffe's illustrations are successful, and though it is no easy matter to cage the spirit of such a play as 'The Tempest' in pictures which shall at once charm and convince, he has contrived throughout to suggest the faery-fantastic atmosphere, with no suspicion of incongruity. The whole makes an ideal gift-book.

Dramatic Gossip.

A NOTEWORTHY performance will be given at His Majesty's Theatre next Monday afternoon. It is a tribute by the British Stage to Adelaide Ristori, in whose honour a memorial is to be erected at her birthplace, the village of Cividale. The programme is being arranged by Mr. H. Beerbohm Tree, with the support of Sir Squire Bancroft, Sir W. S. Gilbert, Sir John Hare, and Sir Charles Wyndham.

ON Tuesday, December 15th, at the Theatre, Burlington Gardens, 'Samson Agonistes' will be produced, under the direction of Mr. William Poel, for the members of the British Academy and their friends. The part of Samson will be undertaken by Mr. Ian Maclaren. A public representation will be given on the following day.

AN INTERNATIONAL THEATRICAL EXHIBITION is to be held at Milan in 1913, in celebration of the centenary of Verdi's birth. It will include three sections—one dealing with actual theatre buildings and their furniture, the second with music and musical instruments, and the third with literature and manuscripts connected with the stage. The Italian Government has promised its support.

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